

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES		
ACADEMIC UNIT	DEPARTMENT OF MEDITERRANEAN STUDIES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	AYE-46	SEMESTER	5
COURSE TITLE	ISSUES OF BYZANTINE ICONOGRAPHY		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	General background		
PREREQUISITE COURSES:	No		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>On successful completion of this modules, students should be able to:</p> <ul style="list-style-type: none"> - have a synthetic knowledge of Byzantine Iconography - analyze basic iconographic subjects mainly in the Bema and the dome - know the different kinds of Byzantine painting (monumental painting, icons, illuminated manuscripts). - use the texts (liturgical, patristic texts) for the understanding of particular iconographic subjects

- have the basic knowledge of Byzantine decorative sculpture

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

- Search for, analysis and synthesis of data and information
- Adapting to new situations
- Working independently and in teams
- Working in an international environment
- Working in an interdisciplinary environment
- Respect for difference and multiculturalism
- Critical thinking and self-criticism
- Production of free, creative, inductive and critical thinking

(3) SYLLABUS

The purpose of this course is the examination of the fundamental iconographic cycles of Byzantine iconography in the dome, the Holy Bema and the main naos of the Byzantine church. Our concern is to focus on the representative cycles developed during the Middle Byzantine period. Special iconographic subjects of these cycles are discussed and are examined in relation to the symbolic function of the space. The interpretation of subjects in accordance with the written sources (liturgical, theological and historical texts) is crucial in the class discussion. Furthermore, the iconographic development of specific subjects from the Early until the Late Byzantine period is one of the main goals of the course.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in teaching and communication with students.	
TEACHING METHODS	Activity	Semester workload

<p><i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	Lectures	59 hrs (1,56 ECTS)
	Personal study	83 hrs (3,32 ECTS)
	Final examination	3 hrs (0, 12 ECTS)
	Course total	125 hrs (5 ECTS)
<p>STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Language of evaluation: Greek</p> <p>Method: written examination with short-answer questions, open-ended questions.</p>	

(5) SELECTED BIBLIOGRAPHY

<p>Greek language</p> <p>KONSTANTINIDI, C., <i>Ο Μελισμός. Οι συλλειτουργούντες ιεράρχες και οι άγγελοι-διάκονοι μπροστά στην αγία τράπεζα με τα τίμια δώρα ή τον ευχαριστιακό Χριστό, Thessaloniki 2008.</i></p> <p>PAPAMASTORAKIS, T., <i>Ο διάκοσμος του τρούλου των ναών της Παλαιολόγειας περιόδου στη Βαλκανική χερσόνησο και την Κύπρο, Athens 2001.</i></p> <p>ZARRAS, N., <i>Ο Χριστός εν ετέρα μορφή, DChAE 28 (2007), 213-224.</i></p> <p>Foreign language</p> <p>BELTING, H., <i>Likeness and Presence: A History of the Image before the Era of Art, Chicago</i></p>

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BELTING, H., "An Image and Its Function in the Liturgy: The Man of Sorrows in Byzantium" *DOP* 34-35 (1980/81), 1-16.

BRUBAKER, L., "Byzantine Art in the Ninth Century: Theory, Practice and Culture" *Byzantine and Modern Greek Studies* 13 (1980), 23-93.

KITZINGER, E., *Byzantine Art in the Making. Main lines of stylistic development in Mediterranean Art*, Cambridge-Massachusetts 1977.

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MAGUIRE, H., *Art and Eloquence in Byzantium*, Princeton-New Jersey 1981.

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PÄZOLD, A., *Der Akathistos – Hymnos*, Stuttgart 1989.

WALTER, Ch. *Art and Ritual of the Byzantine Church*, London 1982.

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