

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES		
ACADEMIC UNIT	DEPARTMENT OF MEDITERRANEAN STUDIES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	AY-30	SEMESTER	5
COURSE TITLE	NEAR EASTERN ARCHAEOLOGY		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special background		
PREREQUISITE COURSES:	No		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	https://eclass.aegean.gr/courses/TMS137/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> <p><i>Guidelines for writing Learning Outcomes</i></p>
<p>By the end of the course students should be capable to:</p> <ul style="list-style-type: none"> – know important aspects of the Near Eastern archaeology and visual culture, – know the topography, monuments and important archaeological sites of the ancient Near East, – recognise semantic dimensions of the Mesopotamian social history and ethics, – evaluate important archaeological material and sources,

- have a sound knowledge of secondary sources,
- know important cross-cultural interactions in the southeastern Mediterranean region of the second and first millennia BC.,
- be able to address and answer certain questions associated with the wide variety of textual and archaeological sources on which our knowledge of the pharaonic society is based,
- be able to demonstrate written and oral skills in analysis and presentation,
- be able to demonstrate appreciation of, and ability to apply, methods of historical and archaeological analysis,
- be able to demonstrate ability to relate texts to archaeological and topographical contexts.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

Search for, analysis and synthesis of data and information, with the use of the necessary technology
 Decision-making
 Working independently
 Criticism and self-criticism
 Production of free, creative and inductive thinking

(3) SYLLABUS

The course offers a basic introduction to the archaeology of the ancient Near East with a special focus on the Mesopotamian region. It examines the visual and written culture of the four major civilizations of the past, Sumerian, Acadian, Assyrian and Babylonian, and provides a comprehensive account of their cultural interactions with the eastern Mediterranean region, Egypt and the Aegean world in the Bronze Age and the first millennium BC. More specifically, the course covers the following issues (subject to change): Ancient Near East: geography, topography, populations; Near Eastern languages and writing systems; Neolithic cultures; Ubaid and Uruk periods; Sumerians and the beginning of history in the Near East; Monumental architecture, Akkad's empire and Ur III; Political changes in the ancient Near East, east and west; Hammurabi and other regional powers; Assyria's empire; Religion and cult; Magic and popular piety; Economy, trade and cross-cultural interactions in the Near East and southeastern Mediterranean region.

(4) TEACHING and LEARNING METHODS - EVALUATION

<p style="text-align: center;">DELIVERY</p> <p><i>Face-to-face, Distance learning, etc.</i></p>	Face-to-face	
<p style="text-align: center;">USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</p> <p><i>Use of ICT in teaching, laboratory education, communication with students</i></p>	Use of the e-class platform	
<p style="text-align: center;">TEACHING METHODS</p> <p><i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	Activity	Semester workload
	Lectures	39 hrs (1.56 ECTS)
	Study hours	83 hrs (3.32 ECTS)
	Final exams	3 hrs (0.12 ECTS)
	Course total	125 hrs (5 ECTS)
<p style="text-align: center;">STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	Summative evaluation: short-answer questions essay, oral examination, evaluation procedure is stated on the e-class platform.	

(5) SELECTED BIBLIOGRAPHY

Greek language

Κοπανιάς, Κ. (2013), *Προϊστορική Μεσοποταμία*, Καρδαμίτσα, Αθήνα

Κουσούλης, Π. (2002-2013), *Αρχαία Μεσοποταμία*, Πανεπιστημιακές Σημειώσεις, Ρόδος

Foreign language

Anastasio, S. *et al.* (2004), *Atlas of Preclassical Upper Mesopotamia*, Turnhout

Bahrani, Z. (2001), *Women of Babylon: Gender and Representation in Mesopotamia*, London

Bottero, J. *et al.* (2001), *Everyday Life in Ancient Mesopotamia*, Edinburgh

Kousoulis, P. & K. Magliveras (eds.) (2007), *Moving Across Borders: Foreign Relations, Religion and Cultural Interactions in the Ancient Mediterranean*, Leiden

Leick, G. (2003), *Historical Dictionary of Mesopotamia*, Lanham

Liverani, M. (2001), *International Relations in the Ancient Near East*, New Hampshire

Maisels, C.K. (1993), *The Emergence of Civilisation: from Hunting and Gathering to Agriculture, Cities and the State in the Near East*, London

Maisels, C.K. (2003), *Near East: Archaeology in the Cradle of Civilisation*, London

Nissinen, N. & P. Machinist (2003), *Prophets and Prophecy in the Ancient Near East*, Leiden

Roger, M. (2003), *The Archaeology of Mesopotamia*, London

Wilkinson, T. (2003), *Archaeological Landscapes of the Near East*, Tucson