

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES		
ACADEMIC UNIT	DEPARTMENT OF MEDITERRANEAN STUDIES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	AY-19	SEMESTER	6
COURSE TITLE	THE MEDITERRANEAN DURING THE GRECO-ROMAN TIMES		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialised general knowledge and skills development		
PREREQUISITE COURSES:	No		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

With the successful completion of the course students should be able to:

- define and understand the historical, political, social and economic context of the Hellenistic period (ca. 330/20- 31 BC),
- understand and explain the styles of sculpture, the evolution of architecture, urban

development and monumental topography of the major sanctuaries, and the pottery in the Hellenistic kingdoms from ca. 330/20 BC to ca. 31 BC.,

- distinguish the major pieces of art of the Hellenistic period in the Mediterranean and the East,
- analyze, compare and assess monuments of art of the Hellenistic period,
- reconstruct a general overview of art and civilization of a certain area in a given period of time (early, middle and late Hellenistic periods),
- define and understand the historical, political, social and economic context of the Roman period (ca. 3rd century BC to A.D. 330),
- understand and explain, in general, the arts and civilization during the roman republican period (sculpture, architecture, urban development and monumental topography) and the roman imperial period (sculpture, architecture, urban development and monumental topography),
- distinguish the major pieces of art of the Roman Empire in the Mediterranean, with particular reference to Italy and Greece,
- reconstruct a general overview of art and civilization of a certain area in a given period of time (roman republican and imperial periods).

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

Search for, analysis and synthesis of data and information, with the use of the necessary technology
 Decision-making
 Working independently
 Team work
 Working in an international environment
 Working in an interdisciplinary environment
 Production of new research ideas

(3) SYLLABUS

- Historical, political, social and economic context of the Hellenistic period (ca. 330/20- 31 BCE)
- Sculpture styles, masterpieces of hellenistic sculpture (self-standing, relief and architectural sculptures)
- Architecture, town planning and monumental topography of the Hellenistic period
- Pottery of the Hellenistic period
- Historical, political, social and economic context of the italic and roman period (ca. 3rd cent. BCE- CE 330)
- Period of the Republic (masterpieces of architecture-pottery-sculpture)

- Roman Imperial Period (masterpieces of architecture-pottery-sculpture, major sites and monuments of the Roman Empire)

(4) TEACHING and LEARNING METHODS - EVALUATION

<p>DELIVERY <i>Face-to-face, Distance learning, etc.</i></p>	Face-to-face	
<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	Use of ICT in teaching	
<p>TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<p>Activity</p>	<p>Semester workload</p>
	Lectures	39 hrs (1.56 ECTS)
	Personal study	33 hrs (1.32 ECTS)
	Assignment	50 hrs (2 ECTS)
	Assignment presentation	3 hrs (0.12 ECTS)
	<p>Course total</p>	125 hrs (5 ECTS)
<p>STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Language of evaluation: Greek</p> <p>Methods of evaluation: In class presentation and essay</p>	

(5) ATTACHED BIBLIOGRAPHY

Greek language

Βιβλιογραφία ελληνιστικής κεραμικής 1980-1995 / Επιστημονικές Συναντήσεις για την Ελληνιστική Κεραμική. Αθήνα: Υπουργείο Πολιτισμού. Ταμείο Αρχαιολογικών Πόρων και Απαλλοτριώσεων, 1998-

Παπαγγέλης, Θεόδωρος Δ. 2005. *Η Ρώμη και ο Κόσμος της* (Αρχαιογνωσία και Αρχαιογλωσσία στη Μέση Εκπαίδευση 2). Θεσσαλονίκη: Ινστιτούτο Νεοελληνικών Σπουδών.

Τσιμπουκίδης, Δ.Ι. 1989². *Ιστορία του Ελληνιστικού Κόσμου*. Αθήνα: Παπαδήμας.

Boardman, J, Griffin, J. and Murray, O. 1996. *Η Ελλάδα και ο Ελληνιστικός Κόσμος*. Αθήνα: Νεφέλη.

Gehrke H-J. 2003. *Ιστορία του Ελληνιστικού Κόσμου*. Αθήνα: Μορφωτικό Ίδρυμα Εθνικής Τραπέζης.

Grimal P. 2004. *Η Ρωμαϊκή Αυτοκρατορία 27 π.Χ.-476 μ.Χ.: Προέλευση και Φύση του Αυτοκρατορικού Θεσμού, οι Μεγάλες Δυναστείες, ο Ρωμαϊκός Πολιτισμός, Εξάπλωση και Απόγειο, Κρίσεις και Παρακμή*. Θεσσαλονίκη: Θύραθεν.

Grimal P. 2005. *Ιστορία της Αρχαίας Ρώμης*. Αθήνα: Πόλις.

Pollitt, J.J. 2006². *Η Τέχνη στην Ελληνιστική Εποχή*. Αθήνα: Παπαδήμα 2000³. Τίτλος πρωτοτύπου: *Art in the Hellenistic Age*. Cambridge: Cambridge University Press, 1986.

Ramage, N.H and Ramage, A. 2000. *Ρωμαϊκή Τέχνη. Από τον Ρωμύλο έως τον Κωνσταντίνο*. Θεσσαλονίκη: University Studio Press.

von Hesberg, H. 2009. *Ρωμαϊκή Αρχιτεκτονική*. Θεσσαλονίκη: University Studio Press.

Zanker P. 2006. *Ο Αύγουστος και η Δύναμη των Εικόνων*. Αθήνα: Μορφωτικό Ίδρυμα Εθνικής Τραπέζης.

Foreign language

Gruen, E.S. 1984, *The Hellenistic World and the Coming of Rome*. 2 vols. Berkeley, Los Angeles, London: University of California Press.

Henig, M. (επιμ.) 1995³. *A Handbook of Roman Art. A Survey of the Visual Arts of the Roman World*, London: Phaidon.

Related scientific journals

Αρχαιογνωσία
Ευλιμένη/Eulimene
Τεκμήρια

American Journal of Archaeology
Annual of the British School at Athens
Archaeology
Hesperia