

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES		
ACADEMIC UNIT	DEPARTMENT OF MEDITERRANEAN STUDIES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	AYE-42	SEMESTER	7
COURSE TITLE	THE THEATRE IN CLASSICAL GREECE		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	General background		
PREREQUISITE COURSES:	No		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek In case of ERASMUS students: English		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>Learning Outcome Level Description: Upon completion of the course, the student will</p> <ul style="list-style-type: none"> - have advanced knowledge in a field of work or study, which implies a critical understanding of theories and principles - have advanced skills and has the ability to demonstrate the required skill and innovation to

solve complex and unpredictable problems in a specialized field of work or study
 - be able to manage complex technical or professional activities or plans work, taking responsibility for making decisions in unpredictable environments work or study. Take responsibility for managing your business development of individuals and groups.

Descriptive Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Annex B Results

Level 6 (1st cycle of studies)

Summary Learning Outcome Guide Level 6 (1st cycle)

After completing the course, students

- can describe the basic functions of theater in classical Greece
- the characteristics of the work of the three tragic poets whose work survives today can be distinguished.
- can examine the meaning of projects at the political and social level
- can differentiate the work of the three tragic poets
- can explain the social function of theater
- can draw conclusions about the way in which the theater was recruited in its time and Today.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

- Search, analyze and compose data and information, using the necessary technologies
- Individual work
- Teamwork
- Production of new research ideas
- Practice criticism and self-assessment
- Promotion of free, creative and inductive thinking

(3) SYLLABUS

The subject of the course is the creation of theater in classical Greece. Theater was an integral part of public life, often turning the theatrical stage into a public dialogue on social and political issues. The aim of the course is to acquaint the student with the work of the three tragic poets (Aeschylus, Sophocles, Euripides) and to understand the special features of the work of each of them.

(4) TEACHING and LEARNING METHODS - EVALUATION

<p style="text-align: center;">DELIVERY</p> <p><i>Face-to-face, Distance learning, etc.</i></p>	Face-to-face	
<p style="text-align: center;">USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</p> <p><i>Use of ICT in teaching, laboratory education, communication with students</i></p>	Use of ICT in teaching and communication with students	
<p style="text-align: center;">TEACHING METHODS</p> <p><i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	Activity	Semester workload
	Lectures	39 hrs (1.56 ECTS)
	Personal study	33 hrs (1.32 ECTS)
	Essay writing	50 hrs (2 ECTS)
	Final examination	3 hrs (0.12 ECTS)
	Course total	125 hrs (5 ECTS)
<p style="text-align: center;">STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Assessment Language: Greek If there are ERASMUS students: English.</p> <p>Assessment method: oral exam, optional written work (offset)</p>	

(5) ATTACHED BIBLIOGRAPHY

Greek language

A. Μαρκαντωνάτος (επιμ.) *Θέατρο και Πόλη. Αττικό δράμα, αθηναϊκή δημοκρατία και αρχαία ελληνική θρησκεία*, εκδ. Gutenberg, Αθήνα 2012.

H.C. Baldry, *Το τραγικό θέατρο στην Αρχαία Ελλάδα*, Μτφρ.: Γιώργος Χριστοδούλου – Λιάνα Χατζηκώνστα, Εκδόσεις Καρδαμίτσα, 1981

Paul Cartledge, στο «*Θεατρικά Έργα με Βάθος*»: *το θέατρο ως διαδικασία στη ζωή των πολιτών της αρχαίας Ελλάδας*

Horst-Dieter Blume, *Εισαγωγή στο Αρχαίο Θέατρο*, Μτφρ. Μαρία Ιατρού, Β' Έκδοση, Μορφωτικό Ίδρυμα Εθνικής Τράπεζας, Αθήνα 1989