

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES		
ACADEMIC UNIT	DEPARTMENT OF MEDITERRANEAN STUDIES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	AY-36	SEMESTER	5
COURSE TITLE	ANCIENT GREEK CERAMICS AND POTTERY PAINTING (7TH-4TH CENTURY B.C.)		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialised general knowledge		
PREREQUISITE COURSES:	No		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

With the successful completion of the course students should be able to:

- define and understand the historical, political, social and economic context of the period (ca. 7th-4th cent. BC),
- recognize the shapes, the workshops and the iconography of the ancient Greek vases,

- distinguish the major pieces of ceramic art and vase painting from the 7th to the 4th cent. BC.,
- understand and explain the evolution of pottery and vase painting in the wider area of the Mediterranean from the 7th to the 4th cent. BC.,
- analyze, compare and assess individual pieces of art of the period,
- reconstruct a general overview of the art of the potter and the vase-painter of a certain area in a given period of time (orientalizing, archaic and classical periods).

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

Search for, analysis and synthesis of data and information, with the use of the necessary technology
 Decision-making
 Working independently
 Team work

(3) SYLLABUS

- Historical, political, social and economic context of the period (ca. 1100-500 BCE)
- Techniques of Pottery
- Vase painting techniques
- Pottery and vase-painting of the archaic period
- Pottery and vase-painting of the classical period
- Attic black-figure and red-figure styles

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Yes	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory</i>	Activity	Semester workload
	Lectures	39 hrs (1.56 ECTS)
	Personal study	83 hrs (3.32 ECTS)
	End of semester exam	3 hrs (0.12 ECTS)

<p><i>practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>		
	Course total	125 hrs (5 ECTS)
<p>STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	Language of evaluation: Greek	Methods of evaluation: Short-answer questions, open-ended questions

(5) ATTACHED BIBLIOGRAPHY

Greek language

Λαμπρινουδάκης, Β.Κ. 1988. *Η Αρχαϊκή Ελληνική Αγγειογραφία. Α. Η Πρώιμη Αρχαϊκή Εποχή*. Αθήνα: Καρδαμίτσα.

Στεφανάκης, Μ.Ι., 2012. *Κλασική Αρχαιολογία: Βασικές Αρχές και Επισκόπηση της Αρχαίας Ελληνικής Τέχνης, 11^{ος}-4^{ος} αι. Μέρος Α', Εισαγωγή – Κεραμική/Αγγειογραφία*. Αθήνα: Ιάμβλιχος. (ISBN 978-960-268-201-2).

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960-703-627-Λ). Τίτλος πρωτοτύπου: *The Development of the Attic Black-Figure, Revised edition*. Bothmer, D. Von, Moore, M.B. (επιμ.). Berkeley: University of California Press, 1986². Διαδικτυακή δημοσίευση: <http://publishing.cdlib.org/ucpress/books/view?docId=ft1f59n77b&brand=ucpress>.

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Stibbe, C. M. 1972. *Lakonische Vasenmaler des sechsten Jahrhunderts v. Chr.*, Studies in Ancient Civilisation 1. Amsterdam.

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Vogelpohl, C. 1972. *Zur Ornamentik der griechischen Vasen des siebenten Jahrhunderts v. Chr.*, Inaugural-Dissertation zur Erlangung des Doktorgrades der Philosophischen Fakultät der Ludwig-Maximilians-Universität zu München. München: Ludwig-Maximilians-Universität.

Internet sources

Corpus Vasorum Antiquorum = <http://www.cvaonline.org/cva/>

Beazley Archive = <http://www.beazley.ox.ac.uk/pottery/default.htm>

Related scientific journals

Αρχαιογνωσία

Ευλιμένη/Eulimene

Τεκμήρια

Archaeology

American Journal of Archaeology

Annual of the British School at Athens

Bulletin de Correspondence Hellenique

Hesperia

Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung