COURSE OUTLINE

(1) GENERAL

| SCHOOL | HUMANITIES | | |
|---|--|--------------------|---------|
| ACADEMIC UNIT | | ITERRANEAN STUDIES | |
| LEVEL OF STUDIES | | | |
| COURSE CODE | KY-01 SEMESTER 1 | | |
| COURSE TITLE | HISTORY OF THE MEDITERRANEAN IN ANTIQUITY | | |
| INDEPENDENT TE | ACHING ACTIVITIES | | |
| if credits are awarded | for separate components | WEEKLY TEACHING | |
| of the course, e.g. | lectures, laboratory | HOURS | CREDITS |
| | edits are awarded for the | | |
| | ne course, give | | |
| the weekly teaching hours and the total credits | | | |
| | | 3 | 5 |
| | | | |
| Addrowsifnecessary. | The organisation of | | |
| teaching | Theoryamsationoj | | |
| _ | ods used are described in | | |
| detail at (d). | | | |
| COURSE | General background | | |
| ТҮРЕ | | | |
| general | | | |
| background, | | | |
| special | | | |
| background, | | | |
| specialised general | | | |
| knowledge, | | | |
| skills | | | |
| development | | | |
| PREREQUISITE | No | | |
| COURSES: | | | |
| LANGUAGE | Greek | | |
| OF INSTRUCTION | | | |
| and | | | |
| EXAMINATIONS: | No | | |
| COURSE | INU | | |
| OFFERED | | | |
| TO | | | |
| ERASMUSSTUDENTS | | | |
| COURSE WEBSITE | http://dms.aegean.gr/%CF%80%CF%81%CE%BF%CF%80%CF%84%CF% | | |
| (URL) | 85% CF%87%CE%B9%C | E%B1%CE%BA%CE%AD%C | CF%82- |
| | %CF%83%CF%80%CE%BF%CF%85%CE%B4%CE%AD%CF%82/%CF%80 %CF | | |
| | %81%CF%8C%CE%B3%CF%81%CE%B1%CE%BC%CE%BC%CE%B1- | | |
| | %CF%83%CF%80%CE%BF%CF%85%CE%B4%CF%8E%CE%BD-2016- | | |
| | 2017/ | | |

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire

with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

By the end of the course, it is expected that the students will:

- be in a position to understand different interpretive approaches of historical occurrence
- be able to recognize different periods of the Greek and Mediterranean history
- be able to identify the factors shaped the local economy and policy
- be able to identify the factors that shapes the relationship between the Athens and other Greek cities
- be able to understand the reasons for colonization
- be able to understand the political parameters of colonization and its economic dimension
- be able to understand the ways in which colonialization has affected the relations of the Mediterranean people

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma

Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary management Respect for difference and multiculturalism Adapting to new Respect for the natural

situations Decision- environment

making Showing social, professional and ethical responsibility

Working and sensitivity to genderissues

independently Criticism and self-criticism

Team work Production of free, creative and inductive

Working in an international thinking environment Working in an
interdisciplinary environment Others...

interdisciplinary environment Others

Production of new research ideas

- Search for, analysis and synthesis of data and information, with the use of the necessary technology
- Adapting to new situations
- Team work
- Production of new research ideas
- Respect of difference and multiculturalism
- Respect for the natural environment
- Criticism and self-criticism
- Production of free, creative and inductive thinking

(3) SYLLABUS

The subject of the course is the period preceding the heyday of the 5th century B.C.E. Two centuries after the 750 B.C.E. is one of the most interesting historical time in world history. During these two centuries basically Greece is essentially shaping, a period for which we have enough evidences.

The interest of the course will be focused on the geographical area of Attica, which becomes the arena of the political developments.

The focus of the study is the factors that led to the development of the political system until the emergence of democracy.

The aim of the course is to investigate the factors that shaped the evolution of the political systems on the Greek area, focused on the Attica area, in connection with the influence of the wider Mediterranean area.

Will we study the internal policy factors (rural economy, social class system, citizen - state relations), and foreign policy actors (relations with other peoples of the Mediterranean, colonization, trade).

The period to be studied is from the 8th to the 6th century B.C.E., as it is the period that has paved the way for the development and consolidation of the democratic governance system.

(4) TEACHING and LEARNING METHODS - EVALUATION

| DELIVERY | Face-to-face | | |
|---|--|--------------------|--|
| Face-to-face, Distance learning, etc. | | | |
| USE OF INFORMATION | Useofinformationandcommunicationtechnologyin | | |
| AND COMMUNICATIONS | teaching, laboratory education, communication with | | |
| TECHNOLOGY | students | | |
| Use of ICT in teaching, laboratory | | | |
| education, communication with students | | | |
| TEACHING | Activity | Semester workload | |
| METHODS | Lectures | 39 hrs (1.56 ECTS) | |
| The manner and methods of | Personal studying | 33 hrs (1.32 ECTS) | |
| teaching are described in detail. | Essay writing | 50 hrs (2 ECTS) | |
| Lectures, seminars, laboratory practice, fieldwork, study and | Final exams | 3 hrs (0.12 ECTS) | |
| analysis of bibliography, tutorials, | | | |
| placements, clinical practice, art | Course total | 125 hrs (5 ECTS) | |
| workshop, interactive teaching, | | | |
| educational visits, project, essay | | | |
| writing, artistic creativity, etc. | | | |
| | | | |
| The student's study hours for each | | | |
| learning activity are given as well | | | |
| as the hours of non- directed study | | | |
| according to the principles of the | | | |
| ECTS | | | |

STUDENT PERFORMANCE EVALUATION

Description of the evaluation procedure

Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open- ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.

STUDENTPERFORMANCE Language of evaluation: Greek

Methods of evaluation: written exams, optional written essay (taken into account with writtenexams)

(5) ATTACHED BIBLIOGRAPHY

Greek language

Άννα Ραμμού-Χαψιάδη, Από τη φυλετική κοινωνία στην πολιτική, Καρδαμίτσα, 1982.

Σ. Συρόπουλος, «...σαν βάτραχοι γύρω από τη θάλασσα...». Η Μεσόγειος ως πολιτισμική και οικονομική παράμετρος συνύπαρξης των λαών στην αρχαιότητα», Διεθνής και Ευρωπαϊκή Πολιτική, Νοε.-Δεκ. 2011 – Ιαν.-Φεβ. 2012, τ. 24, σελ. 36-46, εκδ. Παπαζήση.

Antony Andrewes, Αρχαία Ελληνική Κοινωνία, Αθήνα, ΜΙΕΤ, 1987 (2^η έκδοση).

A. Andrewes, Η τυραννία στην αρχαία Ελλάδα, Αθήνα, Καρδαμίτσα, 1982.

Fustel de Coulanges, Η αρχαία πόλη, Αθήνα, Ειρμός, 1991

Gustav Glotz, Η ελληνική «πόλις», Αθήνα, ΜΙΕΤ, 1989 (3^{η} έκδοση).

Herman Bengston, Ιστορία της Αρχαίας Ελλάδας, Αθήνα, Μέλισσα, 1991 (6΄ έκδοση)

Herman Bengston, Ιστορία της Αρχαίας Ελλάδας, Αθήνα, Μέλισσα, 1991 (β΄ έκδοση).

R. Meiggs & J. Bury, Ιστορία της Αρχαίας Ελλάδας, τ. 1-3, Αθήνα, Καρδαμίτσα, 1981

Claude Mosse, Annie Schnapp-Gourbeillon, Επίτομη Ιστορία της Αρχαίας Ελλάδας (2000-31 π.Χ.), Αθήνα, Δωδώνη, 1993

Claude Mosse, Η αρχαϊκή Ελλάδα. Από τον Όμηρο ως τον Αισχύλο ($8^{\circ\varsigma}$ -6 ος αι. π.Χ.), Αθήνα, ΜΙΕΤ, 1992 (2° έκδοση).

Claude Mosse, Οι τύραννοι στην αρχαία Ελλάδα, Αθήνα, Το Άστυ, 1989