

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES		
ACADEMIC UNIT	DEPARTMENT OF MEDITERRANEAN STUDIES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	AYE-06	SEMESTER	7
COURSE TITLE	NUMISMATICS AND ARCHAEOLOGY		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialised general knowledge, skills development		
PREREQUISITE COURSES:	No		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> <p>With the successful completion of the course students should be able to:</p> <ul style="list-style-type: none"> - define coinage, - recognize the basic characteristics of the identity of coins, as well as issues of coinage "pathology",
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- explain the reasons behind the invention of coinage and its evolution in the Greek world of the Mediterranean,
- distinguish the production of the major mints of the ancient Greek and Roman world,
- define and understand the historical, political, social and economic context of the coin production of major mints, within the wider historical and cultural context of their era,
- understand and explain the role of coinage as form of archaeological evidence and historical source.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

- Search for, analysis and synthesis of data and information, with the use of the necessary technology
- Decision-making
- Working independently
- Team work
- Working in an international environment
- Working in an interdisciplinary environment
- Production of new research ideas

(3) SYLLABUS

- Pre-monetary units in the Mediterranean
- The invention of coinage
- Characteristics of the coinage
- The evolution of coinage in the Greek and Roman world from archaic to Late Roman period
- The production of major Greek and Roman mints (ie. Lydian and Ionian mints, Aegina, Corinth, Athens, mints of Macedonia, Peloponnese, Crete, Dodecanese, Magna Graecia, issues of Alexander the Great, Ptolemies, Roman imperial and provincial coinages etc.).
- The relation of coins to local history, art and culture in general
- Coinage as archaeological evidence and historical source

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	Use of ICT in teaching

<i>Use of ICT in teaching, laboratory education, communication with students</i>		
<p>TEACHING METHODS</p> <p><i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	Activity	Semester workload
	Lectures	39 hrs (1.56 ECTS)
	Personal study	33 hrs (1.32 ECTS)
	Assignment	50 hrs (2 ECTS)
	Assignment presentation	3 hrs (0.12 ECTS)
	Course total	125 hrs (5 ECTS)
<p>STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Language of evaluation: Greek</p> <p>Methods of evaluation: in class presentation, essay</p>	

(4) ATTACHED BIBLIOGRAPHY

Greek language

Γκατζόλης, Χ. 1997. *Τα Νομίσματα της Μακεδονίας. Από τον 6^ο αι. π.Χ. έως το 148 π.Χ.*. Θεσσαλονίκη.

Νομίσματα και Νομισματική. Αθήνα: Υπουργείο Πολιτισμού- Νομισματικό Μουσείο, 2001.

Οικονομίδου, Μ. 1996. *Ελληνική Τέχνη Αρχαία Νομίσματα*. Αθήνα: Εκδοτική Αθηνών.

Στεφανάκης, Μ.Ι. 2013, *Η Νομισματική Παραγωγή της Πολυρρήνιας από τον 4ο αι. π.Χ. μέχρι τον 1ο αι. μ.Χ.*, Ευλιμένη, Σειρά Αυτοτελών Εκδόσεων 1, Ρέθυμνο: Μεσογειακή Αρχαιολογική Εταιρεία (ISBN: 978-618-80666-0-1).

Στεφανάκης, Μ.Ι. και Δημητρίου, Ε.2014, *Τα Νομίσματα της Νήσου Ρόδου κατά την Αρχαιότητα: Ιαλυσός–Λίνδος–Κάμιρος–Ρόδος*, Αθήνα: Καρδαμίτσα, 2015, 221 σελίδες, 27 πίνακες, 153 Α/Μ εικόνες, 5 χάρτες (ISBN: 978-960-250-417-8).

Austin M.M. - Vidal-Naquet, P. 1998. *Οικονομία και Κοινωνία στην Αρχαία Ελλάδα*. Αθήνα: Δαίδαλος Ι. Ζαχαρόπουλος.

Howgego, Ch. 2009. *Η Αρχαία Ιστορία μέσα από τα Νομίσματα*. Αθήνα: Μορφωτικό Ίδρυμα Εθνικής Τραπέζης.

Migeotte, L. 2007. *Η Οικονομία των Ελληνικών Πόλεων από την Αρχαϊκή Περίοδο μέχρι τους Πρώιμους Αυτοκρατορικούς Χρόνους*. Αθήνα: Παπαδήμας.

Foreign language

Kraay, C.M. 1976. *Archaic and Classical Greek Coins*. London: Methuen.

Mørkholm, O. 1991. *Early Hellenistic Coinage. From the Accession of Alexander to the Peace of Apamea (336-186 BC)*, Cambridge.

Internet sources

Sylloge Nummorum Graecorum – Project (<http://www.sylloge-nummorum-graecorum.org/>)

Related scientific journals

Ευλιμένη/Eulimene

Νομισματικά Χρονικά

The Journal of Archaeological Numismatics

American Journal of Numismatics

Numismatic Chronicle

Revue Numismatique

Studi e materiali di archeologia e numismatica