

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES		
ACADEMIC UNIT	DEPARTMENT OF MEDITERRANEAN STUDIES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	EY-35	SEMESTER	5
COURSE TITLE	TURKISH V		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
	5	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special background		
PREREQUISITE COURSES:	Turkish I, II, III, IV		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek and Turkish		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	Eclass.aegean.gr		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> <p>The course aims to consolidate knowledge of written Modern Turkish in its standard</p>

version, at an intermediate level. Given that teaching Turkish as a foreign language in the Department of Turkish Studies complies with the basic principles of the Common European Framework for Languages, this particular course focuses on the development of reading and writing skills at level B1.

With regard to the reading skills, students of the 5th term level are expected to be able to comprehend a simple text of general interest and guess the meaning of unknown words, identify the main points of a text and grasp the required information in everyday texts, both formal and informal. As a result of their training they must be able to understand the feelings, wishes etc. in personal letters, understand the main points of the news in newspapers and magazines, as well as find relevant information, such as who has done what and where, by skimming texts such as news summaries.

As for the writing skills, students are expected to be able to write a simple text including personal views and opinions as well as their own experiences. They should be capable of corresponding via e-mail or personal letters with friends, express their feelings and write asking more detailed information on an announcement.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

- Production of new research ideas
- Criticism
- Production of free, creative and inductive thinking

(3) SYLLABUS

The course is built around three areas of language study: spoken interaction, listening comprehension, and vocabulary. In spoken interaction, students are encouraged to participate actively in long discussions and debates on general topics. They are also trained to express their opinions in discussions by providing relevant explanations, arguments and comments. In listening comprehension, students are encouraged to follow a clear lecture, a talk or a presentation on their field. They are taught to understand TV documentaries, interviews, plays and most films and also understand the speaker's inner feelings by the intonation in radio news bulletins in standard language. They are trained to use a variety of listening strategies such as checking comprehension and finding out the main ideas by using contextual clues to profoundly understand the text.

(4) TEACHING and LEARNING METHODS - EVALUATION

<p>DELIVERY <i>Face-to-face, Distance learning, etc.</i></p>	Face-to-face	
<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	Use of ICT in teaching and communicating with students	
<p>TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<p>Activity</p>	<p>Semester workload</p>
	Lectures	65 hrs (2.6 ECTS)
	Personal study	57 hrs (2.28 ECTS)
	Final examination	3 hrs (0.12 ECTS)
	Course total	125 hrs (5 ECTS)
<p>STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open- ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Students are examined in Turkish.</p> <p>They are invited to give short answers to a small number of questions.</p>	

(5) ATTACHED BIBLIOGRAPHY

Greek language

ΕΛΛΗΝΙΚΟ-ΤΟΥΡΚΙΚΟ ΛΕΞΙΚΟ, ΚΕΝΤΡΟ ΑΝΑΤΟΛΙΚΩΝ ΓΛΩΣΣΩΝ ΚΑΙ ΠΟΛΙΤΙΣΜΟΥ, 2000

Related scientific journals

SEBÜKTEKİN Hikmet, Yabancılar için Türkçe / Turkish for foreigners vol.1, vol. 2 , Boğaziçi Üniversitesi Yayınları, İstanbul, 1997-200

ŞENDURAN EMİNE Bu ne demek? Başlangıç Düzeyi Ders Kitabı vol 1, 2, Exercise book (Alıştırma Kitabı), + CD, + Vocabulary cards, Boğaziçi Üniversitesi Yayınevi, İstanbul 2006

SERİN Muammer-TAYLAN E. Eser, H. Sebüktenin'in Yabancılar için Türkçe'sine Alıştırma Kitabı, cilt 1, Boğaziçi Üniversitesi Yayınları, İstanbul, 1997

ÖZSOY Sumru, "Türkçe-Turkish", Boğaziçi Üniversitesi Yayınları, İstanbul, 1999,

TÖMER, Hitit-Yabancılar için Türkçe , ve Yeni Hitit, vol 1/vol 2/vol 3 Çalışma kitapları (+ CDs) – Ankara Üniversitesi Yayınları, Ankara , 2002, 2008