

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES		
ACADEMIC UNIT	DEPARTMENT OF MEDITERRANEAN STUDIES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	EY-14	SEMESTER	4
COURSE TITLE	ARABIC IV		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
	5	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Skills development		
PREREQUISITE COURSES:	Arabic I, II & III		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Arabic		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>Having completed successfully the course, students will be able to describe experiences and events, dreams, hopes & ambitions and briefly give reasons and explanations</p>

for opinions and plans. In addition, they will be able to interact in a simple way provided the other person talks the Modern Standard Arabic “al-fusha” and deal with most situations likely to arise whilst travelling in an area where the Arabic language is spoken. The students will be able to produce simple connected text on topics which are familiar or of personal interest.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Teamwork</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

The student will be able to use Arabic dictionaries.

(3) SYLLABUS

- Additional work with verbs
- Verb conjugation form II
- Practice conversation and reading skills
- Topics conversations
- Exercising in reading an Arabic newspaper
- Exercises in translating from and to Arabic

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in teaching, laboratory education, communication with students	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i>	Activity	Semester workload
	Lectures	71,5 hours (1.56 ECTS)
	Personal study	135 hours (3.32 ECTS)
	End of semester exam	3 hours (0.12 ECTS)

<p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p>		
	Course total	209,5 hours (5 ECTS)
<p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>		
<p>STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Language of evaluation: Arabic</p> <p>Methods of evaluation: questionnaires, essay, listening</p>	

(5) ATTACHED BIBLIOGRAPHY

<p style="text-align: center;">Greek bibliography</p> <p>Fadel I. Notes of Arabic language and grammar "Arabic IV" Θαλασσινός Α., Κάμελ Σ., (2005) Λεξικόν αραβο-ελληνικόν, Πελεκάνος: Αθήνα</p> <p style="text-align: center;">English bibliography</p> <p>Haywood J. A., Nahmad H.M., (1990) New Arabic Grammar of The Written Language, Lund Humphries Publishers Ltd: London</p> <p>Wehr H. (1979) A Dictionary of Modern Written Arabic: (Arabic-English)/Hans Wehr Ed. By J Milton Cowan. – 4. Ed, considerably enl. and amended by the author.- Wiesbaden: Harrassowitz</p> <p>Maaluf L. (2000) Al Munjid Arabic-Arabic Dictionary, Dar Al mashriq: Beirut</p> <p>Tales from the Thousand and One Nights (1973) Penguin: London</p>
