COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES
ACADEMIC UNIT	DEPARTMENT OF MEDITERRANEAN STUDIES
LEVEL OF STUDIES	UNDERGRADUATEE
COURSE CODE	KY-18 **SEMESTER** 1
COURSE TITLE	INTRODUCTION TO CLASSICAL ARCHAEOLOGY

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*	**WEEKLY TEACHING HOURS**	**CREDITS**
	3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).		

COURSE TYPE *general background, special background, specialised general knowledge, skills development*	General background
PREREQUISITE COURSES:	No
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No
COURSE WEBSITE (URL)	

(2) LEARNING OUTCOMES

Learning outcomes   *The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.*   *Consult Appendix A*   • *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*   • *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*   • *Guidelines for writing Learning Outcomes*
With the successful completion of the course students should be able to: – define and understand the historical, political, social and economic context of the period (ca. 1100-330/20 BC),   – distinguish the categories and types of pottery, sculpture and architectural constructions,

as well as all related methods of construction, technical issues, and styles,
– assess, in general, the evolution of pottery and vase painting mainly, but also of sculpture and architecture, from ca. 1100 BC to ca. 330/20 BC.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	*Project planning and management*
	Respect for difference and multiculturalism
	Respect for the natural environment
Adapting to new situations	*Showing social, professional and ethical responsibility and sensitivity to gender issues*
Decision-making	
Working independently	*Criticism and self-criticism*
Team work	*Production of free, creative and inductive thinking*
Working in an international environment	
Working in an interdisciplinary environment	*……*
	Others…
Production of new research ideas	*…….*

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Decision-making
Working independently
Team work

(3) SYLLABUS

- Historical, political, social and economic context of the period (ca. 1100- 330/20 BCE)
- Pottery and vase-painting: techniques and styles
- General overview of pottery and vase painting (ca. 1100-330/20 BCE)
- Sculpture: techniques and styles
- General overview of sculpture (self-standing and relief sculptures) (ca 1100-330/20 BCE)
- Architecture: building techniques, architectural styles and town planning.
- General overview of architecture and town planning (ca. 1100-330/20 BCE)

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY *Face-to-face, Distance learning, etc.*	Face-to-face
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, laboratory education, communication with students*	Yes

TEACHING METHODS *The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and*	Activity	Semester workload
	Lectures	39 hrs (1.56 ECTS)
	Personal study	83 hrs (3.32 ECTS)
	End of semester exam	3 hrs (0.12 ECTS)

analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.	Course total	125 hrs (5 ECTS)
The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS		

STUDENT PERFORMANCE EVALUATION *Description of the evaluation procedure* *Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other* *Specifically-defined evaluation criteria are given, and if and where they are accessible to students.*	Language of evaluation: Greek Methods of evaluation: Short-answer questions, open-ended questions

(5) ATTACHED BIBLIOGRAPHY

Greek language

Γιαλούρης, Ν. 1994, *Ελληνική Τέχνη. Αρχαία Γλυπτά, Αθήνα*: Εκδοτική Αθηνών.

Βουτυράς, Ε., Γουλάκη-Βουτυρά, Α. 2011. *Η Αρχαία Ελληνική Τέχνη και η Ακτινοβολία της*. Θεσσαλονίκη: Ινστιτούτο Νεοελληνικών Σπουδών, Ίδρυμα Μανόλη Τριανταφυλλίδη (ISBN 9789602311479).

Ιστορία του Ελληνικού Έθνους, τ. Β-Γ2. Αθήνα: Εκδοτική Αθηνών 1971-2.

Κοκκορού-Αλευρά Γ. 1995[3]. *Η Τέχνη της Αρχαίας Ελλάδας, Σύντομη Ιστορία (1050-50)*. Αθήνα: Καρδαμίτσα (ISBN 960-354-021-8).

Μαστραπάς, Α.Ν. 1994, *Ελληνική Αρχιτεκτονική από τους πρώιμους ιστορικούς χρόνους μέχρι τη ρωμαιοκρατία*, Αθήνα: Καρδαμίτσα.

Παπαϊωάννου, Κ. 1998. *Τέχνη και Πολιτισμός στην Αρχαία Ελλάδα*. Αθήνα: Εναλλακτικές

Εκδόσεις (ISBN 960-427-059-1).

Στεφανάκης, Μ.Ι., 2012. *Κλασική Αρχαιολογία: Βασικές Αρχές και Επισκόπηση της Αρχαίας Ελληνικής Τέχνης*, 11^{ος}-4^{ος} αι. *Μέρος Α', Εισαγωγή – Κεραμική/Αγγειογραφία*. Αθήνα: Ιάμβλιχος. (ISBN 978-960-268-201-2).

Höschler, T. 2005. *Κλασική Αρχαιολογία. Βασικές Αρχές*. Θεσσαλονίκη: University Studio Press.

Schuller W. 2006^2. *Ιστορία της Αρχαίας Ελλάδας (Από την Κρητομυκηναϊκή Εποχή ως το Τέλος των Κλασικών Χρόνων).* Αθήνα: ΜΙΕΤ. Τίτλος πρωτοτύπου: *Griechische Geschichte* (Oldenbourgh Grundriss der Geschichte). München: Oldenbourg 2002.

Foreign language

Boardman, J. (επιμ.) 1993. *The Oxford History of Classical Art.* Oxford: Oxford University Press (ISBN 0-19-814386-9).

Osborn, R., 1998. *Archaic and Classical Greek Art* (Oxford History of Art). Oxford - New York: Cambridge University Press (ISBN 0192842021).

Whitley, J. 2001. *The Archaeology of Ancient Greece* (Cambridge World Archaeology). Cambridge - New York: Cambridge University Press.

Related academic journals

Αρχαιογνωσία
Αρχαιολογία και Τέχνες
Ευλιμένη/Eulimene
Τεκμήρια
Archaeology