

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES		
ACADEMIC UNIT	DEPARTMENT OF MEDITERRANEAN STUDIES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	AYE-24	SEMESTER	5
COURSE TITLE	EGYPTIAN HIEROGLYPHICS		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	5
COURSE TYPE	Special background		
PREREQUISITE COURSES:	No		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	https://eclass.aegean.gr/courses/TMS136/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>Learning outcomes</i></p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>

By the end of the course students should be capable to:

- have a sound knowledge of Middle Egyptian grammar,
- have an overview of textual material in Middle Egyptian,
- be able to transliterate and translate prepared passages in Middle Egyptian, and comment upon them,
- recognize a practical working vocabulary in Middle Egyptian,
- be able to use egyptological resources for the transliteration and translation of texts,
- be familiar with the methods of commentary upon language, content and archaeological context,
- be able to demonstrate written and oral skills in analysis and presentation,
- be able to demonstrate appreciation of, and ability to apply, methods of textual analysis,
- be able to demonstrate ability to relate texts to archaeological and topographical contexts.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, Project planning and management
Respect for difference and multiculturalism
with the use of the necessary technology Respect for the natural environment
Adapting to new situations Showing social, professional and ethical responsibility and
Decision-making sensitivity to gender issues
Working independently Criticism and self-criticism
Team work Production of free, creative and inductive thinking
Working in an international environment

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Decision-making
Working independently Criticism and self-criticism
Production of free, creative and inductive thinking

(3) SYLLABUS

The course is offered as a basic introduction to that stage in the evolution of the Egyptian language known as "Middle Egyptian" (used as a vernacular c. 2300-1700BC, and as a "literary" dialect c. 2200-1350BC). It is designed to introduce the students to the reading of substantial passages of hieroglyphic texts, and to provide training in the interpretation of ancient Egyptian texts. We will also cover a number of ancient Egyptian texts in translation in order to better understand the people who developed this way of expressing themselves. More specifically, the course covers the following issues (subject to change): Origins, development and decipherment of the hieroglyphic writing system; Egyptian language: basic principles; Hieroglyphic signs: morphology, reading strategies, transliteration; The name; The verb; Identity and characterization; Description and narratives; Progressive action and the future tense; Passive voice and negation; The royal titulary; The language of the dead: votive formulae and tomb inscriptions; The language of cult and magic; Ancient Egyptian Literature of the Middle Kingdom: an introduction.

(4) TEACHING and LEARNING METHODS - EVALUATION

<p>DELIVERY <i>Face-to-face, Distance learning, etc.</i></p>	Face-to-face	
<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	Use of the e-class platform	
<p>TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of nondirected study according to the principles of the ECTS</i></p>	<p>Activity</p>	<p>Semester workload</p>
	Lectures	39 hrs (1.56 ECTS)
	Study hours	83 hrs (3.32 ECTS)
	Final exams	3 hrs (0.12 ECTS)
	<p>Course total</p>	<p>125 hrs (5 ECTS)</p>
<p>STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, openended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Summative evaluation: short-answer questions essay, oral examination, evaluation procedure is stated on the e-class platform.</p>	

(5) ATTACHED BIBLIOGRAPHY

Greek language

Κουσουύλης, Π. (2015), *Εισαγωγή στην αρχαία Αιγυπτιακή Γλώσσα και Γραφή*. [ηλεκτρ. βιβλ.] Αθήνα: Σύνδεσμος Ελληνικών Ακαδημαϊκών Βιβλιοθηκών

Foreign language

Allen, J.P. (2000), *Middle Egyptian: an Introduction to the Study and Culture of the Hieroglyphs*, 2nd edition, Cambridge

Collier, C. (2000), *How to Read Egyptian Hieroglyphs: a Step-by-step Guide to Teach Yourself*, London

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Fischer, H.G. (1999), *Ancient Egyptian Calligraphy*, 4th edition, New York

Gardiner, A. (1957), *Egyptian Grammar*, 3rd edition, Oxford

Lichtheim, M. (1978), *Ancient Egyptian Literature: a Book of Readings, vol. 1: The Old and Middle Kingdoms*, Berkeley

Loprieno, A. (1996), *Ancient Egyptian Literature: History and Forms*, Leiden/New York

Simpson, W.K. (2003), *The Literature of Ancient Egypt*, New Heaven/London

Wilson, P. (2004), *Hieroglyphs: a Very Short Introduction*, Oxford

Internet sources

Ancient Egyptian Language Dictionary
http://www.bibalex.org/Home/Default_EN.aspx

Ancient Egyptian Language Site
<http://www.rostau.org.uk/AEgyptian-L/>

Projet Rosette
<http://projetrosette.info/page.php?Id=1>

JSesh hieroglyphic editor
<http://jsesh.qenherkhopeshef.org/>