

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	HUMANITIES		
<b>ACADEMIC UNIT</b>	DEPARTMENT OF MEDITERRANEAN STUDIES		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	EY-36	<b>SEMESTER</b>	6
<b>COURSE TITLE</b>	TURKISH VI		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the</i>	<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>	
	5	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	Special background		
<b>PREREQUISITE COURSES:</b>	Turkish I-V		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Greek and Turkish		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	No		
<b>COURSE WEBSITE (URL)</b>	Eclass.aegean.gr		

## (2) LEARNING OUTCOMES

### **Learning outcomes**

*The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.*

*Consult Appendix A*

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

The goal of the course is to help students develop the necessary knowledge and communicative skills in order to use the Turkish language fluently for general and academic purposes. In this course, students are encouraged to use and express themselves in everyday conversations.

### **General Competences**

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

<i>Search for, analysis and synthesis of data and information, management with the use of the necessary technology Adapting to new situations Decision-making responsibility and Working independently Team work Working in an international environment inductive thinking Production of new research ideas</i>	<i>Project planning and management Respect for difference and multiculturalism Respect for the natural environment Showing social, professional and ethical sensitivity to gender issues Criticism and self-criticism Production of free, creative and inductive thinking Working in an interdisciplinary environment ..... Others... .....</i>
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- Production of new research ideas
- Criticism
- Production of free, creative and inductive thinking

**(3) SYLLABUS**

The course is built around three areas of language study: spoken production, listening comprehension, and vocabulary. In spoken production, students are encouraged to give clear and detailed descriptions on a wide range of subjects. They are trained to understand the explanations and different points of view of news items and interviews, and summarise them orally. They are taught to develop a clear coherent cause and effect based argument, linking their ideas logically. In listening comprehension, students are encouraged to follow a clear lecture, a talk or a presentation on their field. They are taught to understand TV documentaries, interviews, plays and most films and also understand the speaker's inner feelings by the intonation in radio news bulletins in standard language. They are trained to use a variety of listening strategies such as checking comprehension and finding out the main ideas by using contextual clues to profoundly understand the text.

**(4) TEACHING and LEARNING METHODS - EVALUATION**

<p><b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i></p>	Face-to-face	
<p><b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	Use of ICT in teaching and communicating with students	
<p><b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<p><b>Activity</b></p>	<p><b>Semester workload</b></p>
	Lectures	65 hrs (2.6 ECTS)
	Personal study	57 hrs (2.28 ECTS)
	Final examination	3 hrs (0.12 ECTS)
	Course total	125 hrs (5 ECTS)

<b>STUDENT PERFORMANCE EVALUATION</b>	Students are examined in Turkish.
<i>Description of the evaluation procedure</i>	They are invited to give short answers to a small number of questions.
<i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open- ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i>	
<i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	

#### (5) ATTACHED BIBLIOGRAPHY

**Greek language**

FARAZI, PERUGIA, 2017

**Foreign language**

SEBUKTEKİN Hikmet, *Yabancılar için Türkçe / Turkish for foreigners vol.1, vol. 2*, Boğazici Üniversitesi Yayınları, İstanbul, 1997-200

SERİN Muammer-TAYLAN E. Eser, H. *Sebuktenin'in Yabancılar için Türkçe'sine Alıştırma Kitabı, cilt 1*, Boğazici Üniversitesi Yayınları, İstanbul, 1997

TAYLAN Eser-AKAR Didar, *Kayıp Canta-The Missing Briefcase (+cassette)*, Boğazici Üniversitesi Yayınları, İstanbul, 1997

OZSOY Sumru, *"Türkçe-Turkish"*, Boğazici Üniversitesi Yayınları, İstanbul, 1999,

OZSOY Sumru – KELEPİR Meltem, *Türkçe dinleyelim – Let's Listen to Turkish (+ cassette)*, Boğazici Üniversitesi Yayınları, İstanbul 1995

TOMER, *Hitit-Yabancılar için Türkçe, ve Yeni Hitit, vol 1/vol 2/vol 3 Çalışma kitapları (+ CDs)* – Ankara Üniversitesi Yayınları, Ankara, 2002, 2008

BAYRAKTAROĞLU Arın, BAYRAKTAROĞLU Sinan, *Colloquial Turkish, (+cassette)*, Routledge, London 1992 (book and cassette pack)

ŞENDURAN EMİNE *Bu ne demek? Başlangıç Düzeyi Ders Kitabı vol 1, 2, Exercise book (Alıştırma Kitabı), + CD, + Vocabulary cards*, Boğazici Üniversitesi Yayınevi, İstanbul 2006

OZTURK T., AKCAY S., DURU H., GUN S., BARGAN H., ERSOY H., YİĞİT A., *Adım Adım Turkce (Ders Kitabı-Text book , Alıştırma Kitabı-Exercise book, Dil Bilgisi-Grammar Book, Kelimeler Dnyası-Vocabulary book, CD rom)*, DİLSET YAYINLARI, İstanbul 2004 (DİLSET Yayınları, [www.dilset.com](http://www.dilset.com))