

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	HUMANITIES		
<b>ACADEMIC UNIT</b>	DEPARTMENT OF MEDITERRANEAN STUDIES		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	ΞΥ-17	<b>SEMESTER</b>	7
<b>COURSE TITLE</b>	ARABIC VII		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>
		5	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	Skills development		
<b>PREREQUISITE COURSES:</b>	Arabic I, II, III, IV, V & VI		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Arabic		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	No		
<b>COURSE WEBSITE (URL)</b>	<a href="https://eclass.aegean.gr/">https://eclass.aegean.gr/</a>		

### (2) LEARNING OUTCOMES

<p><b>Learning outcomes</b> <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> <li>• <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i></li> <li>• <i>Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i></li> <li>• <i>Guidelines for writing Learning Outcomes</i></li> </ul> <p>The objective in this level is to give students more in-depth background about daily life issues and endow them with proficiency and mastery of the language skills critical to realistic pursuits of life. At this stage, we will go through topics such as: travelling, relationships,</p>
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ceremonies, services (especially public administrations), speaking about careers (personal achievements), biography/ autobiography and functions of speech. Besides these objectives, the course also looks at some abstract subjects as an introduction to cultural and literary subjects.

**General Competences**

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

- The student can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialization.
- The student can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party.

**(3) SYLLABUS**

Through the study of Topic areas, candidates gain insight into target language countries and communities. The Topic areas are:

- everyday activities
- personal and social life
- the world around us
- the world of work
- the international world

**(4) TEACHING and LEARNING METHODS - EVALUATION**

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in teaching, laboratory education, communication with students	
<b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and</i>	<b>Activity</b>	<b>Semester workload</b>
	Lectures	65 hours (2.6 ECTS)
	Personal study	57 hours (2.28 ECTS)
	Final examination	3 hours (0.12 ECTS)

<p><i>analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>		
	Course total	125 hours (5 ECTS)
<p><b>STUDENT PERFORMANCE EVALUATION</b></p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	Language of evaluation: Arabic	Methods of evaluation: questionnaires, essay, listening

## (5) ATTACHED BIBLIOGRAPHY

<p><b>Greek language</b></p> <p>Fadel I. Notes of Arabic language and grammar "Arabic VII".</p> <p>Θαλασσινός Α., Κάμελ Σ., (2005) Λεξικόν αραβο-ελληνικόν, Πελεκάνος: Αθήνα.</p> <p><b>Foreign language</b></p> <p>Haywood J. A., Nahmad H.M., (1990) New Arabic Grammar of The Written Language, Lund Humphries Publishers Ltd: London.</p> <p>Wehr H. (1979) A Dictionary of Modern Written Arabic: (Arabic-English)/Hans Wehr Ed. By J Milton Cowan. – 4. Ed, considerably enl. and amended by the author.- Wiesbaden: Harrassowitz.</p> <p>Maaluf L. (2000) Al Munjid Arabic-Arabic Dictionary, Dar Al mashriq: Beirut.</p>
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Tales from the Thousand and One Nights (1973) Penguin: London.