

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES		
ACADEMIC UNIT	DEPARTMENT OF MEDITERRANEAN STUDIES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	KYE-04	SEMESTER	2
COURSE TITLE	INTRODUCTION TO EGYPTOLOGY		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE	General background		
PREREQUISITE COURSES:	No		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	https://eclass.aegean.gr/courses/TMS132/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> <p><i>Guidelines for writing Learning Outcomes</i></p> <p>By the end of the course students should be capable to:</p> <ul style="list-style-type: none"> – know the history and basic principles of the discipline of Egyptology, – recognize important aspects of the pharaonic archaeology and visual culture, – understand and recognize the important monuments and archaeological sites of ancient Egypt, – possess a fair knowledge of important primary and secondary sources, – be able to demonstrate written and oral skills in analysis and presentation, – be able to demonstrate appreciation of, and ability to apply, methods of historical and

archaeological analysis.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, Project planning and management, Respect for difference and multiculturalism with the use of the necessary technology, Respect for the natural environment
Adapting to new situations Showing social, professional and ethical responsibility and Decision-making sensitivity to gender issues
Working independently Criticism and self-criticism
Team work Production of free, creative and inductive thinking
Working in an international environment
Working in an interdisciplinary environment Others...
Production of new research ideas

Search for, analysis and synthesis of data and information, with the use of the necessary technology
 Decision-making
 Working independently
 Criticism and self-criticism
 Production of free, creative and inductive thinking

(3) SYLLABUS

This course introduces the students to the basic aspects of the history, archaeology and culture of ancient Egypt, providing a comprehensive account of all major advances in Egyptian archaeology. Special focus is given to the mortuary archaeology and royal monuments for the afterlife (archaic mastaba, pyramid complexes, rock-cut tombs in the Valley of the Kings) and to the different expressions and formulations of the Egyptian art (reliefs, paintings, statues). More specifically, the course covers the following issues (subject to change): Getting to know ancient Egypt: geography, topography, population; Historical outline and Dynasties; Introduction to the ancient Egyptian language and script; History of Egyptology as a discipline; The Egyptian afterlife: death, underworld, mummification, burial practices; The archaeology of death: an introduction to the mortuary architecture; Old Kingdom and the age of the pyramids; Building the pyramids; Royal mortuary architecture of the Middle and New Kingdoms: rock-cut tombs, Valley of the Kings; Introduction to the state temple architecture; Egyptian religion and cult: an introduction; Egyptian art; Ancient Egypt and the Mediterranean world.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of the e-class platform	
TEACHING METHODS <i>The manner and methods of</i>	Activity	Semester workload

<p><i>teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	Lectures	39 hrs (1.56 ECTS)
	Study hours	83 hrs (3.32 ECTS)
	Final exams	3 hrs (0.12 ECTS)
	Course total	125 hrs (5 ECTS)
<p>STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Summative evaluation: short-answer questions, open-ended questions, evaluation procedure is stated on the e-class platform.</p>	

(5) ATTACHED BIBLIOGRAPHY

<p>Greek language</p> <p>Κουσουύλης, Π. (2004), <i>Αναζητώντας την Αιώνια Ζωή: Θάνατος και Ταρίχευση στην αρχαία Αίγυπτο</i>, Αρχέτυπο-Μεταεκδοτική, Θεσσαλονίκη</p> <p>Κουσουύλης, Π. (2015), <i>Εισαγωγή στην Αρχαία Αιγυπτιακή Γλώσσα και Γραφή</i>, Κάλλιπος-Ηλεκτρονικά Συγγράμματα, Αθήνα</p> <p>Foreign language</p> <p>Baines, J. & J. Malek (2000), <i>Cultural Atlas of Ancient Egypt</i>, New York</p> <p>Bard, K. (1999), <i>Encyclopedia of the Archaeology of Ancient Egypt</i>, London</p>

Edwards, I.S. (2002), *Οι Πυραμίδες της Αιγύπτου*, Αθήνα

Grimal, N. (1992), *History of Ancient Egypt*, Oxford

Ikram, S. (1998), *The Mummy in Ancient Egypt*, London

Lehner, M. (2000), *The Complete Pyramids*, London

Quirke, S. (2000), *Ancient Egyptian Religion*, London

Redford, D. (ed.) (2001), *The Oxford Encyclopedia of Ancient Egypt*, 3 vols., Oxford

Schafer, H. (2002), *Principles of Egyptian Art*, Oxford

Taylor, J. (2001), *Death and the Afterlife in Ancient Egypt*, London

Wilkinson, R. (2000), *The Complete Temples of Ancient Egypt*, London

Internet sources

Θέματα Αρχαιολογίας

<http://www.themata-archaiologias.grs>

Gottinger Miszellen

<https://www.digizeitschriften.de/dms/toc/?PID=PPN522563589>

Journal of American Research Center in Egypt

<http://www.arce.org/publications/journals/overview>

Journal of Ancient Egyptian Interconnections

<https://journals.uair.arizona.edu/index.php/jaei>

Journal of Egyptian Archaeology

<http://www.ees.ac.uk/publications/journal-egyptian-archaeology.html>

Journal of Egyptian History

<http://www.editorialmanager.com/jegh/mainpage.html>