

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES		
ACADEMIC UNIT	DEPARTMENT OF PRIMARY EDUCATION		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	EΔ0042	SEMESTER	4
COURSE TITLE	MODERN GREEK LITERATURE 19TH -20TH CENTURY: POETRY AND PROSE (PRE)		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	4
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special background Specialised general knowledge		
PREREQUISITE COURSES:	No		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	http://www.pre.aegean.gr/course/ed0042_en/		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> <p>Knowledge: The aim of this course is for students to gain an overview on both the poetic and prosaic production of the late 19th and 20th Century, and for the social, political, historical, cultural conditions in which the poets and novelists lived and wrote, depending on literary theory,</p>

literary schools, currents and movements.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>
<i>Production of new research ideas</i>	<i>Others...</i>

On completion of this course, students should be in a position to be able to shape their own attitudes and perceptions of the literary production of this period and have become able to approach an interpretative and critical literary text, utilizing the tools of Theory Literature.

(3) SYLLABUS

The course is a walkthrough of Modern Greek poetry and prose of the late 19th and the whole of the 20th century through the major historical stages, with the aim of becoming acquainted with the works of important poets and novelists. Attention to and comments will be made on representative literary texts, while there will also be a parallel examination of artistic movements of which the works belong. The course is divided into a theoretical and a practical part. With regard to the approach of the literary text, the focus will be on "internal" analysis, questions of form, thematic motifs, the style, the stylistic features, the function of narrative structures. There will also be an investigation into the talks and the selective relationships with other writers.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Yes In communication with students	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials,</i>	Activity	Semester workload
	Lectures	39 hrs
	Study and analysis of bibliography	81 hrs
	Essay writing	30 hrs

<p><i>placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	Course total	110 hrs
<p>STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>		

(5) ATTACHED BIBLIOGRAPHY

Greek language

Γεωργιάδου, Α. (2005). Η ποιητική περιπέτεια. Μια περιδιάβαση στη νεοελληνική ποίηση μέσα από τους κυριότερους ιστορικούς σταθμούς και τα λογοτεχνικά ρεύματα, Αθήνα: Μεταίχμιο

Δασκαλόπουλος, Δ. (επιμ.) (1996). Εισαγωγή στην ποίηση του Σεφέρη. Ηράκλειο: Πανεπιστημιακές εκδόσεις Κρήτης

Ηλιοπούλου, Ι. (2014). Αναζητώντας τη Δέκατη τέταρτη ομορφιά. Αθήνα: Ύψιλον
 Μόντης, Κ. (2014). Γράμματα στη Μητέρα. Εικαστική ερμηνεία Αντρέας Λαδόμματος. Εισαγωγή: Π. Βουτουρή, Λευκωσία: Εκδ. Ιδρύματος Κώστα Μόντη

Παπαλεοντίου, Λ. (επιμ.) (2007). Νίκος Νικολαΐδης ο Κύπριος (1884-1956). Αθήνα: Βιβλιόραμα

Παπαντωνάκης, Γ. (2009). Θεωρίες Λογοτεχνίας και ερμηνευτικές προσεγγίσεις κειμένων για παιδιά και νέους, Αθήνα: Πατάκης

Παπαρούση, Μ. (2004). Σε αναζήτηση της σημασίας. Αφηγηματολογικές προσεγγίσεις σε πεζογραφικά κείμενα του 19ου και του 20ού αι., Αθήνα: Μεταίχμιο

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Πυλαρινός, Θ. (2007). Μεθιστορία. Μύθος και Ιστορία στην ποίηση του Κυρ. Χαραλαμπίδη. Αθήνα: Ηρόδοτος

Saunier, G. (M.). (2001). Εωσφόρος και Άβυσσος. Ο προσωπικός μύθος του Παπαδιαμάντη. Αθήνα: Άγρα

Χριστοδουλίδου, Λ. «Η περιγραφή, ως αφηγηματική τεχνική, στη Νινέτ της Ζωρζ Σαρή», Κείμενα, τχ. 2, (ηλεκτρονικό περιοδικό: keimena.ece.uth.gr)

Χριστοδουλίδου, Λ. (2006). «Λειτουργία των αφηγηματικών δομών στη Νινέτ της Ζωρζ Σαρή», Πρόσωπα και προσωπεία του αφηγητή στην ελληνική παιδική και νεανική λογοτεχνία της τελευταίας τριακονταετίας, (επιμ. Γ. Παπαντωνάκης), Αθήνα: Πατάκης, 305-328

Χριστοδουλίδου, Λ. «Αναπαραστάσεις του αλεξανδρινού τόπου στον Μάγκα της Πηνελόπης Δέλτα», Πρακτικά Α΄ Διεθνούς Συνεδρίου Ελληνικού Πολιτισμού στην Αίγυπτο: Ο ελληνισμός στα τέλη του 19ου αιώνα. Ιστορικότητα, βιογραφία, μυθοπλασία και γλώσσα στο έργο της Πηνελόπης Δέλτα (Κάιρο – Αλεξάνδρεια, 7-9 Απριλίου 2009) (επιμ. Μ. Φραγκή), Κάιρο, Αλεξάνδρεια: Ελληνικό Πολιτιστικό Κέντρο Καΐρου (Ε.Π.Κ.Κ.), 178-186.