

COURSE OUTLINE

(1) GENERAL

SCHOOL	FACULTY OF HUMANITIES		
ACADEMIC UNIT	DEPARTMENT OF MEDITERRANEAN STUDIES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	ΔYE-09	SEMESTER	5
COURSE TITLE	MODERN EUROPEAN HISTORY		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special Background		
PREREQUISITE COURSES:			
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	https://eclass.aegean.gr/courses/TMS112/		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p>Consult Appendix A</p> <ul style="list-style-type: none"> • Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Guidelines for writing Learning Outcomes
<p>At the end of the course the student will be able to:</p> <ul style="list-style-type: none"> • Examine the development of the European continent from the nineteenth century to the end of World War II. • Interpret sources from the time period. • Identify prominent ideologies (Liberalism, Fascism, Marxism). • Prepare a research paper related to the historical topic. • Relate contemporary problems to their historical antecedents.
<p>General Competences <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <p>Search for, analysis and synthesis of data and information, with the use of the necessary</p> <p style="text-align: right;">Project planning and management Respect for difference and multiculturalism</p>

<i>technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>Others...</i>
<ul style="list-style-type: none"> • Search for, analysis and synthesis of data and information, with the use of the necessary technology • Adapting to new situations • Working independently • Team work 	

(3) SYLLABUS

This course firstly examines early modern European history from the Renaissance to the mid-eighteenth century. As well as exploring the evolving economy and society, the course considers the impact of new religious, political, and scientific ideas, and artistic representations of the age. Then it covers European history from the French Revolution to World War Two. It explores the social, political, and cultural transformation of Europe and analyses developments such as the industrial revolution, urbanization, and imperialism. It also focuses on revolutionary movements, nationalism and nation-building, ideologies, and on the advent of a “modern” frame of mind.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of the University’s e-class for communication with students	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student’s study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39 hours (1.56 ECTS)
	Personal study	83 hours (3.32 ECTS)
	End of semester exam	3 hours (0.12 ECTS)
	Course total	125 hours (5 ECTS)
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive,</i>	Language of evaluation: Greek The assessment takes place through exams at the end	

multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.

of the term. Essays are also evaluated.

(5) ATTACHED BIBLIOGRAPHY

Greek language

D. Richards, *Ιστορία της Σύγχρονης Ευρώπης, 1789-2000* (Παπαδήμας, 2001).

E. Burns, *Ευρωπαϊκή Ιστορία. Εισαγωγή στην Ιστορία και τον Πολιτισμό της Νεότερης Ευρώπης*, τ.Β. (Παρατηρητής 1985).

M. Mazower, *Σκοτεινή Ήπειρος. Ο Ευρωπαϊκός Εικοστός Αιώνας* (Αλεξάνδρεια 2001).

E. Hobsbawn, *Η Εποχή των Άκρων. Ο Σύντομος 20ος Αιώνας* (ΜΙΕΤ 1994).

Foreign language

D. Thomson, *Europe Since Napoleon* (Penguin Books, 1990).

Συναφή επιστημονικά περιοδικά:

Mediterranean Politics

Modern European History

Journal of Southeastern Europe and the Balkans