

COURSE OUTLINE

(1) GENERAL

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|---|---|------------------------------|----------------|
| SCHOOL | HUMANITIES | | |
| ACADEMIC UNIT | DEPARTMENT OF MEDITERRANEAN STUDIES | | |
| LEVEL OF STUDIES | UNDERGRADUATE | | |
| COURSE CODE | ΓΥ-08 | SEMESTER | 8 |
| COURSE TITLE | DIALECTOLOGY | | |
| INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i> | | WEEKLY TEACHING HOURS | CREDITS |
| | | 3 | 5 |
| | | | |
| <i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i> | | | |
| COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i> | Special background | | |
| PREREQUISITE COURSES: | No | | |
| LANGUAGE OF INSTRUCTION and EXAMINATIONS: | Greek | | |
| IS THE COURSE OFFERED TO ERASMUS STUDENTS | No | | |
| COURSE WEBSITE (URL) | https://eclass.aegean.gr/courses/TMS172/ | | |

(2) LEARNING OUTCOMES

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| <p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> <p>On the successful completion of the course the student will be able to:</p> <ul style="list-style-type: none"> - recognize the difficulties in distinguishing dialects - describe the notion of dialectal continuum giving representative examples of such continua - define the methods for a dialect survey and the techniques of data collection |
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- describe the differences between the disciplines of traditional dialectology (dialect geography) and modern (urban) dialectology
- describe the different patterns of isoglosses and determine their function and usefulness in dialectology
- explain why the terms ‘language’ and ‘dialect’ cannot be defined on purely linguistic grounds
- classify the Modern Greek dialects in both geographical and dialectal categories based on their basic linguistic features
- compare dialectal features with that of other dialects or that of Standard Modern Greek
- formulate an analysis for dialectal phenomena
- make generalizations about the grammatical structure of specific dialects.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

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| <i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> | <i>Project planning and management</i> |
| <i>Adapting to new situations</i> | <i>Respect for difference and multiculturalism</i> |
| <i>Decision-making</i> | <i>Respect for the natural environment</i> |
| <i>Working independently</i> | <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> |
| <i>Team work</i> | <i>Criticism and self-criticism</i> |
| <i>Working in an international environment</i> | <i>Production of free, creative and inductive thinking</i> |
| <i>Working in an interdisciplinary environment</i> | <i>.....</i> |
| <i>Production of new research ideas</i> | <i>Others...</i> |
| | <i>.....</i> |

- Production of free, creative, inductive and critical thinking
- Search for, analysis and synthesis of data and information
- Working independently and in team
- Working in an international environment
- Working in an interdisciplinary environment
- Critical thinking and self-criticism
- Respect for difference and multiculturalism

(3) SYLLABUS

This course serves as an overview of geographic linguistic variation with particular emphasis on the Greek-speaking world. Topics covered include: the definition of terms “language” and “dialect”, the concepts of autonomy and heteronomy of language varieties, the notion of geographical dialect continuum, the development of dialect differences, the term “isogloss” and its patterns, as well as a classification of Modern Greek dialects is also provided. In addition, the methods of data collection and analysis are also discussed from the point of view of both traditional and modern dialectology. Special focus is on the description of several features of Modern Greek dialects as they appear in selected written texts. Dialectal data from phonetics/phonology and morpho- syntax will form the basis of study.

(4) TEACHING and LEARNING METHODS - EVALUATION

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|---|--------------|
| DELIVERY | Face-to-face |
| <i>Face-to-face, Distance learning,</i> | |

| <i>etc.</i> | | | | | | | | | | | | | | | | | |
|--|--|-----------------|--------------------------|----------|--------------------|----------------|--------------------|-------------------|-------------------|--|--|--------------|------------------|--|--|--|--|
| <p style="text-align: center;">USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</p> <p><i>Use of ICT in teaching, laboratory education, communication with students</i></p> | Use of ICT in teaching and communicating with students | | | | | | | | | | | | | | | | |
| <p style="text-align: center;">TEACHING METHODS</p> <p><i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p> | <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;"><i>Activity</i></th> <th style="text-align: center;"><i>Semester workload</i></th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td>39 hrs (1.56 ECTS)</td> </tr> <tr> <td>Personal study</td> <td>83 hrs (3.32 ECTS)</td> </tr> <tr> <td>Final examination</td> <td>3 hrs (0.12 ECTS)</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td style="text-align: center;">Course total</td> <td style="text-align: center;">125 hrs (5 ECTS)</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> </tbody> </table> | <i>Activity</i> | <i>Semester workload</i> | Lectures | 39 hrs (1.56 ECTS) | Personal study | 83 hrs (3.32 ECTS) | Final examination | 3 hrs (0.12 ECTS) | | | Course total | 125 hrs (5 ECTS) | | | | |
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| <p style="text-align: center;">STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p> | <p>Language of evaluation: Greek</p> <p>Methods of evaluation: written examination with short-answer questions and problem-solving activities.</p> <p>The evaluation criteria are accessible in the syllabus that the students get in the first lecture of the semester. The syllabus is also available at the eclass page of the course.</p> | | | | | | | | | | | | | | | | |

(5) ATTACHED BIBLIOGRAPHY

Greek language

Browning, R. 1995. *Η Μεσαιωνική και Νέα Ελληνική Γλώσσα*. Αθήνα: Παπαδήμα.

Chambers, J.K. & P. Trudgill. 2011. *Διαλεκτολογία* (επιμ. Δ. Παπαζαχαρίου). Αθήνα: Εκδόσεις Πατάκη.

Coseriu, E. 1982. *Η Γλωσσολογία*. Μετάφραση Κωνσταντίνου Μηνά. Θεσσαλονίκη: Ινστιτούτο Νεοελληνικών Σπουδών [Ίδρυμα Μανόλη Τριανταφυλλίδη].

Κοντοσόπουλος, Ν. 2001. *Διάλεκτοι και ιδιώματα της νέας ελληνικής*, γ' έκδ. Αθήνα: Εκδόσεις Γρηγόρη.

Μηνάς, Κ. 2004. *Μελέτες νεοελληνικής διαλεκτολογίας*. Τυπωθήτω/ Δαρδανός.

Χριστίδης, Α.Φ. 2000. *Ελληνική Γλώσσα και οι διάλεκτοι της*. Αθήνα: Κέντρο Ελληνικής Γλώσσας.

Χριστίδης, Α.Φ. (επιμ.) 2001. *Εγκυκλοπαιδικός Οδηγός για τη Γλώσσα*, Κέντρο Ελληνικής Γλώσσας, Θεσσαλονίκη.

Foreign language

Auer, P., Hinskens, F. & Kerswill, P. (Eds) 2005. *Dialect Change. Convergence and Divergence in European Languages*. Cambridge: Cambridge University Press.

Chambers, J. K. & Trudgill, P. 1998. *Dialectology*. Cambridge: CUP. 2nd Edition.

Chambers, J.K., P. Trudgill & N. Schilling-Estes. 2008. *The Handbook of Language Variation and Change*. Blackwell Publishing.

Hatzidakis, G. 1892. *Einleitung in die neugriechische Grammatik*. Leipzig.

Newton, B. 1972. *The Generative Interpretation of Dialect. A Study of Modern Greek Phonology*. Cambridge: Cambridge University Press.

Trudgill, P. 1986. *Dialects in Contact*. Oxford: Blackwell Publishing.

Trudgill, P. 1994. *Dialects*. London & New York: Routledge.

Trudgill, P. 2003. «Modern Greek dialects: A preliminary classification». *Journal of Greek Linguistics* 4:45-64.

Related academic journals

Dialectology

Dialectologia

Language variation and change

Linguistic variation

Journal of Greek Linguistics