

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF HUMANITIES		
ACADEMIC UNIT	DEPARTMENT OF MEDITERRANEAN STUDIES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	ΓΥΕ-10	SEMESTER	7
COURSE TITLE	DISCOURSE ANALYSIS		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special background		
PREREQUISITE COURSES:	No		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	https://eclass.aegean.gr/modules/auth/courses.php?fc=83		

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

Upon the successful completion of this course, the students will be able to:

- understand the framework of the analysis of discourse
- be able to collect, transcribe and analyze conversational discourse
- work with oral, written and mass culture texts
- be able to write and present a paper in (critical) discourse analysis.

General Competences	
<i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i>	
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
<i>.....</i>	<i>.....</i>

- | | |
|--|---|
| <ul style="list-style-type: none"> - Search for, analysis and synthesis of data and information, with the use of the necessary technology - Adapting to new situations - Decision-making - Working independently - Team work - Working in an interdisciplinary environment - Production of new research ideas | <ul style="list-style-type: none"> - - Respect for difference and multiculturalism - Showing social, professional and ethical responsibility and sensitivity to gender issues - Criticism and self-criticism - Production of free, creative and inductive thinking |
|--|---|

(3) SYLLABUS

Discourse Analysis examines the organization of oral and written texts and everyday conversations. It also examines cohesion and coherence, contextualization cues and systems of preference, as well as the conversational / textual organization of texts. It approaches texts produced in institutional domains such as politics, mass media, education and forensic contexts, emphasizing the critical outlook on aspects of text production, circulation and function as in Critical Discourse Analysis. The construction of identity, gendered discourses, child and bilingual discourse as well as mass culture texts are some of the topics discussed as well. Lectures are complemented by the analysis of original texts coming from different genres and naturally occurring conversations. Students are invited to take part in all the stages of data collection, transcription and analysis and conduct short surveys of their own.

Key words: (critical) discourse analysis, conversation analysis, narrative, humor, bilingual discourse

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	Face to face
<i>Face-to-face, Distance learning,</i>	

<i>etc.</i>																					
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Yes																				
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;"><i>Activity</i></th> <th style="text-align: center;"><i>Semester workload</i></th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td style="text-align: center;">1.56 ECTS</td> </tr> <tr> <td>Personal study</td> <td style="text-align: center;">1.32 ECTS</td> </tr> <tr> <td>Assignment</td> <td style="text-align: center;">2 ECTS</td> </tr> <tr> <td>End of semester exam</td> <td style="text-align: center;">0.12 ECTS</td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td style="text-align: center;">Course total</td> <td style="text-align: center;">5 ECTS</td> </tr> </tbody> </table>	<i>Activity</i>	<i>Semester workload</i>	Lectures	1.56 ECTS	Personal study	1.32 ECTS	Assignment	2 ECTS	End of semester exam	0.12 ECTS									Course total	5 ECTS
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STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	<p>Language of evaluation: Greek</p> <p>Methods of evaluation:</p> <ul style="list-style-type: none"> - Assignment presentation (project) - End of semester exam (multiple choice questionnaires, short-answer questions, open-ended questions) 																				

(5) ATTACHED BIBLIOGRAPHY

Greek language

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