

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	HUMANITIES		
<b>ACADEMIC UNIT</b>	DEPARTMENT OF MEDITERRANEAN STUDIES		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	AY-32	<b>SEMESTER</b>	6
<b>COURSE TITLE</b>	ANCIENT GREEK LITERATURE I		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>	
	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	General background		
<b>PREREQUISITE COURSES:</b>	No		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Greek In case of ERASMUS students: English		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	Yes		
<b>COURSE WEBSITE (URL)</b>	<a href="http://dms.aegean.gr/%cf%80%cf%81%ce%bf%cf%80%cf%84%cf%85%cf%87%ce%b9%ce%b1%ce%ba%ce%ad%cf%82-%cf%83%cf%80%ce%bf%cf%85%ce%b4%ce%ad%cf%82/%cf%80%cf%81%cf%8c%ce%b3%cf%81%ce%b1%ce%bc%ce%bc%ce%b1-%cf%83%cf%80%ce%bf%cf%85%ce%b4%cf%8e%ce%bd-2017-2018/">http://dms.aegean.gr/%cf%80%cf%81%ce%bf%cf%80%cf%84%cf%85%cf%87%ce%b9%ce%b1%ce%ba%ce%ad%cf%82-%cf%83%cf%80%ce%bf%cf%85%ce%b4%ce%ad%cf%82/%cf%80%cf%81%cf%8c%ce%b3%cf%81%ce%b1%ce%bc%ce%bc%ce%b1-%cf%83%cf%80%ce%bf%cf%85%ce%b4%cf%8e%ce%bd-2017-2018/</a> and <a href="https://eclass.aegean.gr/courses/TMS182">https://eclass.aegean.gr/courses/TMS182</a>		

## (2) LEARNING OUTCOMES

### Learning outcomes

*The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.*

*Consult Appendix A*

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

The course aims to familiarize students with ancient Greek culture in all its forms, as reflected in the works of the ancients

Greek secretariat. After completing this course students must be able to:

- know the basic secretarial types of antiquity, the principles and the value system they represent,
- be able to perceive the difference in their subject matter secretarial items as well as the time of their creation,
- understand the conditions of the time reflected in taught projects as well as the way of life, the organization structure and the needs of society, people's relationships with the gods and their interventions in the lives of mortals,
- point out data that survive in the modern Greek literature and so to connect the past with the present of our literary production.

### General Competences

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

- Search, analyze and compose data and information, using the necessary technologies
- Individual work
- Teamwork
- Production of new research ideas
- Practice criticism and self-assessment
- Promotion of free, creative and inductive thinking

### (3) SYLLABUS

- History of prehistoric research in the Eastern Mediterranean
- Methods of prehistoric research
- Historical, cultural, political and social context of the Stone Age and of the Bronze Age in the Eastern Mediterranean
- Material culture (architectural remains, movable finds)
- Issues of political, economic and social prehistoric organisation in the Eastern Mediterranean
- Phenomena of cultural diversification of synchronous prehistoric cultures of the Eastern Mediterranean

### (4) TEACHING and LEARNING METHODS - EVALUATION

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in teaching and communication with students	
<b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i>  <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<b>Activity</b>	<b>Semester workload</b>
	Lectures	39 hrs (1.56 ECTS)
	Personal study	83 hrs (3.32 ECTS)
	Final examination	3 hrs (0.12 ECTS)
	Course total	125 hrs (5 ECTS)
<b>STUDENT PERFORMANCE EVALUATION</b> <i>Description of the evaluation procedure</i>  <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory</i>	<p>Language of evaluation: Greek</p> <p>Evaluation process: optional written work and written examination. The final grade is a sum of three parameters: its student participation in her discussions class, written examination and optional written work.</p> <p>Note: In case the student does not select optional written work, then the final score is equal to sum of the other two parameters.</p>	

*work, clinical examination of patient, art interpretation, other*

*Specifically-defined evaluation criteria are given, and if and where they are accessible to students.*

#### **(5) ATTACHED BIBLIOGRAPHY**

DeRomily J., *Αρχαία Ελληνική Γραμματολογία*, εκδ. Καρδαμίτσα 1988

Jager, G., *Εισαγωγή στην Κλασική Φιλολογία*, εκδ Παπαδήμα) 2010

Lesky, A., *Ιστορία της αρχαίας ελληνικής λογοτεχνίας*, εκδ Κυριακίδη 2014

Nesserlrath, H.-G., *Εισαγωγή στην Αρχαιογνωσία τόμ. Α΄, Αρχαία Ελλάδα*, εκδ. Παπαδήμα, 2001.