COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES
ACADEMIC UNIT	DEPARTMENT OF MEDITERRANEAN STUDIES
LEVEL OF STUDIES	UNDERGRADUATE
COURSE CODE	AYE-44 **SEMESTER** 5
COURSE TITLE	ART AND ARCHAEOLOGY OF THE LATE ANTIQUITY

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*	**WEEKLY TEACHING HOURS**	**CREDITS**
	3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).		

COURSE TYPE *general background, special background, specialised general knowledge, skills development*	General background
PREREQUISITE COURSES:	No
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No
COURSE WEBSITE (URL)	

(2) LEARNING OUTCOMES

Learning outcomes
The course learning outcomes, specific knowledge, skills and competences of an appropriate level,
which the students will acquire with the successful completion of the course are described.

Consult Appendix A
- *Description of the level of learning outcomes for each qualifications cycle,*
  according to the Qualifications Framework of the European Higher Education
  Area

- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong*
  Learning and Appendix B

- *Guidelines for writing Learning Outcomes*

With the successful completion of the course students should be able to:
- define the architectural types as well as the basic features of sculpture and monumental painting of the period under discussion,
- discern the elements that diverse the architectural types as well as the morphological characteristics of the churches. Furthermore to discern the different artistic trends

of the Early Byzantine sculpture and monumental painting,
- interpret the individual features in the forming of the space according to the liturgical needs, the architectural type, the influences from other artistic traditions and the patron's aspirations,
- compose the features of the architecture, the morphology and of the painting so that to recognize the similarities and the differences in the compared monuments. Last, but not least to date the monuments and their decoration.

General Competences
Taking into consideration the general competences that the degree-holder must acquire (as these
appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Adapting to new situations Decision-making
Working independently Team work
Working in an international environment
Working in an interdisciplinary environment Production of new research ideas

Project planning and management
Respect for difference and multiculturalism Respect for the natural environment Showing social, professional and ethical responsibility and sensitivity to gender issues Criticism and self-criticism
Production of free, creative and inductive thinking
……
Others…
…….

Architectural types and basic features of sculpture and monumental painting of the period.
Elements that diverse the architectural types and morphological characteristics of the churches.
Artistic trends of the Early Byzantine sculpture and monumental painting.
Spatial characteristics according to the liturgical needs, the architectural type, the influences from other artistic traditions and the patron's aspirations.

(3) SYLLABUS

Krautheimer R., *Early Christian and Byzantine Architecture,* Harmondsworth ……
(=*Παλαιοχριστιανική και Βυζαντινή Αρχιτεκτονική*, Αθήνα 1998.
Lowden J., *Early Christian and Byzantine Art,* London 1997.
Mathews Th.,T*he Art of Byzantium: between Antiquity and the Renaissance*,
London 1998). Μπούρας Χ., *Μαθήματα Ιστορίας της Αρχιτεκτονικής*, τόμ. Β΄,
Αθήνα 1975 (ανατ. 1980).
Αχειμάστου-Ποταμιάνου Μ., *Βυζαντινές τοιχογραφίες*, Αθήνα 1994.
Γαλάβαρης Γ., «Πρωτοβυζαντινή Τέχνη», *IEE,* τόμ. Ζ΄, Αθήνα 1978,
354-373. Μπούρας Χ., *Ιστορία της Αρχιτεκτονικής*, τόμ. Β΄, Αθήνα
1999[2].
Γκιολές Ν., *Παλαιοχριστιανική τέχνη. Μνημειακή ζωγραφική (π. 300-726)*,
Αθήνα 1991. Kitzinger E., *Byzantine Art in the Making,* London 1977.
Γκιολές Ν., *Παλαιοχριστιανική τέχνη: Ναοδομία*, Αθήνα 1988
Χατζηδάκη Ν., *Βυζαντινά ψηφιδωτά*, Αθήνα 1994.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY *Face-to-face, Distance learning, etc.*	Face to face
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, laboratory education, communication with students*	Use of ICT in teaching and communication with students.
TEACHING METHODS *The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.* *The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS*	<table><tr><td>***Activity***</td><td>***Semester workload***</td></tr><tr><td>Lectures</td><td>39 hrs (1.56 ECTS)</td></tr><tr><td>Personal study</td><td>83 hrs (3.32 ECTS)</td></tr><tr><td>End of semester exam</td><td>3 hrs (0.12 ECTS)</td></tr><tr><td></td><td></td></tr><tr><td>Course total</td><td>125 hrs (5 ECTS)</td></tr><tr><td></td><td></td></tr></table>
STUDENT PERFORMANCE EVALUATION *Description of the evaluation procedure* *Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short- answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other* *Specifically-defined evaluation criteria are given, and if and where they are accessible to students.*	Language of evaluation: Greek Methods of evaluation: written examination with short-answer and open-ended questions.

(5) ATTACHED BIBLIOGRAPHY

Greek language

Αχειμάστου-Ποταμιάνου Μ., *Βυζαντινές τοιχογραφίες*, Αθήνα 1994.

Γκιολές Ν., *Παλαιοχριστιανική τέχνη: Ναοδομία*, Αθήνα 1988

Γκιολές Ν., *Παλαιοχριστιανική τέχνη. Μνημειακή ζωγραφική (π. 300-726)*, Αθήνα 1991.

Μπούρας Χ., *Μαθήματα Ιστορίας της Αρχιτεκτονικής*, τόμ. Β΄, Αθήνα 1975 (ανατ. 1980).

Kitzinger E., *Byzantine Art in the Making,* London 1977.

Krautheimer R., *Early Christian and ByzantineArchitecture,* Harmondsworth (=*Παλαιοχριστιανική και Βυζαντινή Αρχιτεκτονική*, Αθήνα 1998.

LOWDEN, L., *Πρώιμη Χριστιανική και Βυζαντινή Τέχνη* (Ελλ. Έκδοση), Αθήνα 1999.

Ξενόγλωσση

BROWN, P*., The World of Late Antiquity: AD 150–750*, London 1989.

--------, *The Making of Late Antiquity*, Cambridge, Mass. 1993.

BUCHTHAL, H., *Art of the Mediterranean World AD 100 to 1400*, Washington, D.C, 1983.

CORMACK, R., *Writing in Gold: Byzantine Society and Its Icons*, London 1985.

CORMACK, R. – VASSILAKI, M., *Byzantium 330- 1453* (Κατ. Έκθεσης), Royal Academy of Arts, London 2009.

CUTLER, A., *The Aristocratic Psalter in Byzantium*, Paris 1984.

EVANS (ed.), H.C., The Glory of Byzantium (Κατ. Έκθεσης), Metropolitan Museum of Art New York 1997.

GRABAR, A., *Christian Iconography. A Study of Its Origins*, New York 1968.

KAZHDAN, A., et all (eds.). *The Oxford Dictionary of Byzantium*, 3 vols, New York – Oxford 1991.

KITZINGER, E., *Early Christian Art and Architecture*, 4th edn., Harmondsworth 1986.

-------, Byzantine Art in the Making, Cambridge MA 1977.

Lowden J., *Early Christian and Byzantine Art,* London 1997.

Mathews Th.,T*he Art of Byzantium: between Antiquity and the Renaissance*, London 1998).

MAGUIRE, H., *Art and Eloquence in Byzantium*, Princeton 1981.

MANGO, C., *The Art of the Byzantine Empire, 312-1453, Sources and Documents in the History of Art Series*, Englewood Cliffs, NJ 1972 [rp. Toronto 1986].

-------, *Byzantine Architecture*, New York 1976

MATHEWS, T.F., *The Clash of Gods. A Reinterpretation of Early Christian Art*, Princeton 1993.

MUNDEL-MANGO, M., *Silver from Early Byzantium* (Κατ. Έκθεσης), Walters Art Gallery, Baltimore 1986.

RODLEY, R., *Byzantine Art and Architecture. An Introduction*, Cambridge 1993.

WEITZMANN (ed.), W., *Age of Spirituality* (Κατ. Έκθεσης) Metropolitan Museum of Art, New York 1979.