

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	HUMANITIES		
<b>ACADEMIC UNIT</b>	DEPARTMENT OF MEDITERRANEAN STUDIES		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	AYE-09	<b>SEMESTER</b>	5
<b>COURSE TITLE</b>	LATIN LITERATURE		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	<b>WEEKLY TEACHING HOURS</b>		<b>CREDITS</b>
	3		5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	General background		
<b>PREREQUISITE COURSES:</b>	No		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Greek		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	No		
<b>COURSE WEBSITE (URL)</b>	<a href="http://dms.aegean.gr/content/uploads/2018/10/%CE%91%CE%A5%CE%95-09_%CE%9B%CE%91%CE%A4%CE%99%CE%9D%CE%99%CE%9A%CE%97-%CE%93%CE%A1%CE%91%CE%9C%CE%9C%CE%91%CE%A4%CE%95%CE%99%CE%91.pdf">http://dms.aegean.gr/content/uploads/2018/10/%CE%91%CE%A5%CE%95-09_%CE%9B%CE%91%CE%A4%CE%99%CE%9D%CE%99%CE%9A%CE%97-%CE%93%CE%A1%CE%91%CE%9C%CE%9C%CE%91%CE%A4%CE%95%CE%99%CE%91.pdf</a>		

### (2) LEARNING OUTCOMES

#### **Learning outcomes**

*The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.*

*Consult Appendix A*

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*

• *Guidelines for writing Learning Outcomes*

After completing the course, students:

- can describe the secretarial items and their development
- can distinguish the characteristics of the various rhetorical discourses and their corresponding utilization in politics and society
- can combine meaning with the recruitment of projects at the level of humanitarian, legal and socio-political values
- can differentiate the theories of recruitment of the Latin secretariat, especially in the field of rhetoric as the art of persuasion and communication tactics, in public life.
- can explain the general political function of the Latin secretariat and its reduction to a civil policy tool.
- can evaluate the operation of the Latin secretariat as a basic educational and cultural tool that contributes to the creation of political relations, social and legal institutions and that in conjunction with the classical Greek secretariat jointly formulate the coordinates of Western culture.

**General Competences**

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

- Search, analyze and compose data and information, using the necessary technologies
- Individual work
- Teamwork
- Production of new research ideas
- Practice criticism and self-assessment
- Promotion of free, creative and inductive thinking

**(3) SYLLABUS**

The course focuses on selected texts of political, social and legal content in the wide range of Latin writing (locally in its area Mediterranean and Europe and from antiquity to modern times).

The aim of the course is to examine the perception of the values and ideas contained in them in these texts and their understanding of regulatory and regulatory views of power to determine human will, the collective social and political values, but also separately for human relations, politics and interpersonal.

Also, the interest of the course is focused on the legitimacy for participation in common, in administration, in justice and in economic life. Includes references to diplomacy and the drafting of a state through legal procedures and legislative provisions. Rhetoric and persuasion techniques are still being studied judicial reasoning and / or jurisprudential

interpretation are usually involved (de lege ferenda). In addition, the dialectal function of Latin and ancient is examined Greek secretariat and their joint contribution to European and Western culture.

#### (4) TEACHING and LEARNING METHODS - EVALUATION

<p><b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i></p>	Face-to-face	
<p><b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	Use of ICT in teaching and communication with students	
<p><b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<b>Activity</b>	<b>Semester workload</b>
	Lectures	39 hrs (1.56 ECTS)
	Personal study	83 hrs (3.32 ECTS)
	Final examination	3 hrs (0.12 ECTS)
	Course total	125 hrs (5 ECTS)
<p><b>STUDENT PERFORMANCE EVALUATION</b> <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Language of evaluation: Greek</p> <p>Assessment method: Oral examination, optional written work (offset)</p>	

## (5) ATTACHED BIBLIOGRAPHY

### **Greek language**

Οράτιος Carmina]- KALLIPOS- HEAL Link (2016)

Π. Σούρλας, *Justi Atque Injusti Scientia*, Μια εισαγωγή στην επιστήμη του δίκαιου, Εκδ. Αντ. Ν. Σάκκουλας, Αθήνα (1995)

Cicero, Marcus Tullius, 106-43 π.Χ.. *Περί Νόμων* : Βιβλία τρία / Μ. Τύλλιος Κικέρωνας, μετάφραση-επιμέλεια Ιωάννης Ντεληγιάννης, Αθήνα Εκδ. Καρδαμίτσα, 2017

Cicero, Marcus Tullius, 106-43 π.Χ.. *Μ. Τύλλιου Κικέρωνα, Περί Πολιτείας* : Βιβλία έξι / Μ. Τύλλιος Κικέρωνας μετάφραση-επιμέλεια Ιωάννης Ντεληγιάννης, Αθήνα : Εκδ. Καρδαμίτσα, 2015.

*Ιστορία της Λατινικής Λογοτεχνίας*. Επιμ. J. Kenney & W. V. Clausen. Μτφρ. Θ. Πίκουλα, Α. Σιδέρη -Τόλια. Αθήνα: Παπαδήμας 2003

### **Foreign language**

A. Chamouzas, *Hellenistic Rhodes, Rhetoric and Diplomacy: Molon Apollonius*, ELECTRYONE 4 (2016) Iss. 1, pp.26-38, <http://www.electryone.gr> – ISSN: 2241-4061

J. C. Davies *Molon's Influence on Cicero*, *The Classical Quarterly, New Series*, Vol. 18, No. 2 (1968), pp. 303-314, Cambridge University Press on behalf of The Classical Association. (Stable URL: <http://www.jstor.org/stable/638074>. Accessed: 24/02/2015 05:33)

*A Commentary on Cicero, De Officiis*, Andrew R. Dyck , Michigan University Press, 1996

Andreas N. Michalopoulos & Charilaos N. Michalopoulos-*Roman Lyric Poetry. Horace Carmina* [Ρωμαϊκή Λυρική Ποίηση.

*The Institutes of Justinian*, Caesar Flavius Justinian, Translator: J.B. Moyle, EBook #5983, Project Gutenberg, 2009

*Cicero, Rhetoric, and Empire*, C. E. W. Steel, Oxford University Press, 2001

F. Pina Polo, *Foreign Eloquence in the Roman Senate*, Steel, C. & Van der Blom, H., *Community and Communication, Oratory and Politics in Republican Rome, Part IV*, Oxford University Press, 2013.