**COURSE OUTLINE**

1. **GENERAL**

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| **SCHOOL** | Human Sciences |
| **ACADEMIC UNIT** | Department of Mediterranean Studies |
| **LEVEL OF STUDIES** | Undergraduate |
| **COURSE CODE** | **DY-22** | **SEMESTER** | **5TH**  |
| **COURSE TITLE** | MODERN AND CONTEMPORARY HISTORY OF THE MEDITERRANEAN |
| **INDEPENDENT TEACHING ACTIVITIES** *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits* | **WEEKLY TEACHING HOURS** | **CREDITS** |
|  | 3 | 5 |
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| *Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).* |  |  |
| **COURSE TYPE***general background, special background, specialised general knowledge, skills development* | Special Background |
| **PREREQUISITE COURSES:** |  |
| **LANGUAGE OF INSTRUCTION and EXAMINATIONS:** | Greek |
| **IS THE COURSE OFFERED TO ERASMUS STUDENTS** | No |
| **COURSE WEBSITE (URL)** | https://eclass.aegean.gr/courses/TMS155/ |

1. **LEARNING OUTCOMES**

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| **Learning outcomes** |
| *The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.**Consult Appendix A* * *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
* *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
* *Guidelines for writing Learning Outcomes*
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| At the end of the course the student will be able to:* Envision the Mediterranean as an important zone of cultural contact.
* Interpret historical sources from different cultural backgrounds.
* Analyze the interrelationship between a maritime universe and human society.
* Trace the development of human society in a clearly delineated area.
* Explore the significance of the Arab and Ottoman civilizations and the role of the European Powers in the Mediterranean.
* Examine various and diverse political and social trends in the 20th century.
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| **General Competences**  |
| *Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?* |
| *Search for, analysis and synthesis of data and information, with the use of the necessary technology* *Adapting to new situations* *Decision-making* *Working independently* *Team work**Working in an international environment* *Working in an interdisciplinary environment* *Production of new research ideas*  | *Project planning and management* *Respect for difference and multiculturalism* *Respect for the natural environment* *Showing social, professional and ethical responsibility and sensitivity to gender issues* *Criticism and self-criticism* *Production of free, creative and inductive thinking**……**Others…**…….* |
| * Search for, analysis and synthesis of data and information, with the use of the necessary technology
* Adapting to new situations
* Working independently
* Team work
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1. **SYLLABUS**

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| This course addresses the emergence and recent transformations of the Mediterranean as an historical object. It offers an overview of the historiography of the Mediterranean from Braudel to his most recent critics, and situates this historiography within the broader field of contemporary scholarship and politics. The major part of the course focuses on the Arab and Ottoman civilizations, and on the causes and consequences of Great Power intervention in the region. Special emphasis is given on the interwar politics in the European South, on the modern history of the Mediterranean Arab States and on major conflicts such as the Palestinian and the Cyprus conflicts.  |

1. **TEACHING and LEARNING METHODS - EVALUATION**

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| **DELIVERY***Face-to-face, Distance learning, etc.* | Face to Face |
| **USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY** *Use of ICT in teaching, laboratory education, communication with students* | **Use of the University’s e-class for communication with students** |
| **TEACHING METHODS***The manner and methods of teaching are described in detail.**Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.**The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS* |

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| ***Activity*** | ***Semester workload*** |
| Teaching | 39 |
| Essay writing  | 21 |
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| Course total  | ***60*** |

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| **STUDENT PERFORMANCE EVALUATION***Description of the evaluation procedure**Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other**Specifically-defined evaluation criteria are given, and if and where they are accessible to students.* | The assessment takes place through exams at the end of the term. Essays are also evaluated. |

1. **ATTACHED BIBLIOGRAPHY**

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| *- Suggested bibliography:** F. Braudel, *H Mεσόγειος*. Αθήνα, Αλεξάνδρεια 1990 (ως εισαγωγικό βιβλίο για τη Μεσόγειο).
* Γ. Σακκάς, *Οι Άραβες στη Νεότερη και Σύγχρονη Εποχή*. Αθήνα, Πατάκης 2002 (το α’ μέρος, κυρίως για Αίγυπτο, Συρία, Παλαιστινιακό, Λιβύη και Αλγερία).
* D. Abulafia και άλλοι*, Η Μεσόγειος στην Ιστορία*. Αθήνα, Πατάκης, 2004 (η εισαγωγή του και τα κεφ. 8 και 9, 1700-2000).
* J. Carpentier και άλλοι, *Ιστορία της Μεσογείου*. Αθήνα*,* Πατάκης, 2004.
* Α. Nouschi, *Η Μεσόγειος τον 20ο αι*. Αθήνα. Αθήνα, Μεταίχμιο 2003 (η γεν. εισαγωγή του).
* Β. Lewis, *Οι Άραβες στην Ιστορία*. Αθήνα, Γκοβόστης, 1995.

*- Related academic journals:** Mediterranean Politics
* Mediterranean Review
* Middle East Studies
* Journal of Southeastern Europe and the Balkans
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