**COURSE OUTLINE**

1. **GENERAL**

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| **SCHOOL** | οf Humanities |
| **ACADEMIC UNIT** | Department of Mediterranean Studies |
| **LEVEL OF STUDIES** | Undergraduate |
| **COURSE CODE** | ΑΥ-18 | **SEMESTER** | 5th |
| **COURSE TITLE** | Archaeology of the Geometric and Archaic periods |
| **INDEPENDENT TEACHING ACTIVITIES** *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits* | **WEEKLY TEACHING HOURS** | **CREDITS** |
|  | 3 | 5 |
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| *Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).* |  |  |
| **COURSE TYPE***general background, special background, specialised general knowledge, skills development* | *specialised general knowledge* |
| **PREREQUISITE COURSES:** | Νο |
| **LANGUAGE OF INSTRUCTION and EXAMINATIONS:** | Greek |
| **IS THE COURSE OFFERED TO ERASMUS STUDENTS** | No |
| **COURSE WEBSITE (URL)** |  |

1. **LEARNING OUTCOMES**

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| **Learning outcomes** |
| *The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.**Consult Appendix A* * *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
* *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
* *Guidelines for writing Learning Outcomes*
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| With the successful completion of the course students should be able to:–define and understand the historical, political, social and economic context of the period (ca. 1100-500 BC).–understand and explain the evolution of pottery, sculpture, metalwork, architecture, urban development and monumental topography in the wider area of the Mediterranean from 1100 BC to 500 BC.–distinguish the major pieces of art of the early Greek period.–analyze, compare and assess monuments of art of the period.–reconstruct a general overview of art and civilization of a certain area in a given period of time (protogeometric, geometric, orientalizing, archaic periods) |
| **General Competences**  |
| *Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?* |
| *Search for, analysis and synthesis of data and information, with the use of the necessary technology* *Adapting to new situations* *Decision-making* *Working independently* *Team work**Working in an international environment* *Working in an interdisciplinary environment* *Production of new research ideas*  | *Project planning and management* *Respect for difference and multiculturalism* *Respect for the natural environment* *Showing social, professional and ethical responsibility and sensitivity to gender issues* *Criticism and self-criticism* *Production of free, creative and inductive thinking**……**Others…**…….* |
| *Search for, analysis and synthesis of data and information, with the use of the necessary technology* *Decision-making* *Working independently* *Team work* |

1. **SYLLABUS**

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| - Historical, political, social and economic context of the period (ca. 1100-500 BCE)- Pottery and vase-painting- Sculpture (self-standing and relief sculptures)- Metallurgy - Architecture, town planning, monumental topography |

1. **TEACHING and LEARNING METHODS - EVALUATION**

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| **DELIVERY***Face-to-face, Distance learning, etc.* | *Face-to-face* |
| **USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY** *Use of ICT in teaching, laboratory education, communication with students* | **Yes** |
| **TEACHING METHODS***The manner and methods of teaching are described in detail.**Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.**The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS* |

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| ***Activity*** | ***Semester workload*** |
| Lectures | 39 hours (1.56 ECTS) |
| Personal study | 83 hours (3.32 ECTS) |
| End of semester exam | 3 hours (0.12 ECTS) |
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| Course total  | ***125 hours (5 ECTS*** |

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| **STUDENT PERFORMANCE EVALUATION***Description of the evaluation procedure**Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other**Specifically-defined evaluation criteria are given, and if and where they are accessible to students.* | *Language of evaluation: Greek**methods of evaluation: short-answer questions, open-ended questions* |

1. **ATTACHED BIBLIOGRAPHY**

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| *- Suggested bibliography:*Μαζαράκης-Αινιάν 2000. *Όμηρος και Αρχαιολογία.* Αθήνα: Καρδαμίτσα (ISBN:960-354-086-2).Mπουρνιά-Σημαντώνη, E. 1997. *Αρχαιολογία των Πρώιμων Ελληνικών Χρόνων. Oι Αιώνες της Διαμόρφωσης (1050-600 π.X.)*. Αθήνα: Καρδαμίτσα (ISBN: 9603540609).Boardman, J. 20012δ. *Ελληνική Πλαστική Η Αρχαϊκή Περίοδος*. Αθήνα: Καρδαμίτσα. Τίτλος πρωτοτύπου: *Greek Sculpture. The Archaic Period* (World of Art). London: Thames and Hudson, 19852.Boardman, J. 1996. *Οι Αρχαίοι Έλληνες στην Υπερπόντια Εξάπλωσή τους: οι Πρώτες Αποικίες και το Εμπόριό τους*. Αθήνα: Καρδαμίτσα. Τίτλος πρωτοτύπου: *The Greeks Overseas: Their Early Colonies and Trade*. London: Thames and Hudson 20004**.** Boardman, J. 20012α. *Αθηναϊκά Μελανόμορφα Αγγεία*, Αθήνα: Καρδαμίτσα. Τίτλος πρωτοτύπου: *Athenian Black-figure Vases*. London: Thames and Hudson 19912.Boardman, J. 20012β. *Αθηναϊκά Ερυθρόμορφα Αγγεία. Αρχαϊκή Περίοδος*. Αθήνα: Καρδαμίτσα. Τίτλος πρωτοτύπου: *Athenian Red-figure Vases*: *The Archaic Period*. London: Thames and Hudson 20002.Boardman, J. 2001γ. *Πρώιμη Ελληνική Αγγειογραφία, 11ος-6ος αι. π.Χ*. Αθήνα: Καρδαμίτσα. Τίτλος πρωτοτύπου: *Early Greek Vase Painting*: *11th-6th Centuries BC*, London: Thames and Hudgon 1998.Burkert, W. 19983*. The Orientalising Revolution: Near Eastern Influence on Greek Culture in the Early Archaic Age*. Harvard: Harvard University Press (ISBN: 067464364X)0Coldstream, J.N. 1997. *Γεωμετρική Ελλάς.* Αθήνα: Καρδαμίτσα (ISBN: 9603540471). Τίτλος πρωτοτύπου: *Geometric Greece* *900-700 BC.* London: Rutledge 20032 (ISBN: 0415298997).Hurwit, J. 19924. *The Art and Culture of Early Greece 1100-480*. Ithaka-London: Cornell University Press (ISBN: 080149401Χ)Osborn, R. 1998. *Archaic and Classical Greek Art* (Oxford History of Art). Oxford - New York: Cambridge University Press (ISBN 0192842021).Στεφανάκης, Μ.Ι., 2012. *Κλασική Αρχαιολογία: Βασικές Αρχές και Επισκόπηση της Αρχαίας Ελληνικής Τέχνης*, 11ος-4ος αι. *Μέρος Α’, Εισαγωγή – Κεραμική/Αγγειογραφία*. Αθήνα: Ιάμβλιχος. (ΙSBN 978-960-268-201-2).Σταμπολίδης, Ν.Χ. (επιμ.) 2003. *Πλόες*: *από τη Σιδώνα στη Χουέλβα*: *Σχέσεις Λαών της Μεσογείου, 16ος-6ος αι. π.Χ.* Αθήνα: Υπουργείο Πολιτισμού-Οργανισμός Προβολής Ελληνικού Πολιτισμού Α.Ε.-Μουσείο Κυκλαδικής Τέχνης.*- Related academic journals:*Eυλιμένη/EulimeneΑρχαιογνωσίαΤεκμήριαArchaeology American Journal of ArchaeologyAnnual of the British School at AthensHesperia |