COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES		
ACADEMIC UNIT	DEPARTMENT OF MEDITERRANEAN STUDIES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	AYE-53	**SEMESTER**	7
COURSE TITLE	ISSUES OF ANCIENT GREEK ARCHITECTURE AND MONUMENTAL TOPOGRAPHY		

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*	**WEEKLY TEACHING HOURS**	**CREDITS**
	3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).		

COURSE TYPE *general background, special background, specialised general knowledge, skills development*	Specialised general knowledge and skills development
PREREQUISITE COURSES:	No
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No
COURSE WEBSITE (URL)	

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

With the successful completion of the course students should be able to:

– define and understand the historical, political, social and economic context of the Hellenistic period (ca. 1050-31 BC).

– understand and explain the evolution of architecture, urban development and

monumental topography from ca. 1050 BC to ca. 31 BC.
– distinguish the major architectural monuments of the ancient Greeks in the Mediterranean.
– analyze, compare and assess the architectural orders and types of monuments.
– reconstruct a general overview of the architecture and urban planning of a certain area in a given period of time (Geometric, Archaic, Classical, Hellenistic).

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	*Project planning and management*
Adapting to new situations	*Respect for difference and multiculturalism*
Decision-making	*Respect for the natural environment*
Working independently	*Showing social, professional and ethical responsibility and sensitivity to gender issues*
Team work	*Criticism and self-criticism*
Working in an international environment	*Production of free, creative and inductive thinking*
Working in an interdisciplinary environment	*……*
Production of new research ideas	*Others…*
	…….

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Decision-making
Working independently
Team work
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas

(3) SYLLABUS

- Historical, political, social and economic context of the Hellenistic period (ca. 1050- 31 BCE)
- Public Architecture,
- Temples
- Town planning
- Monumental topography.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY *Face-to-face, Distance learning, etc.*	Face-to-face
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, laboratory education, communication with students*	Use of ICT in teaching
TEACHING METHODS *The manner and methods of*	***Activity*** / ***Semester workload***
	Lectures — 39 hrs (1.56 ECTS)

teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc. *The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS*	Personal study: 33 hrs (1.32 ECTS) Assignment: 50 hrs (2 ECTS) Assignment presentation: 3 hrs (0.12 ECTS) Course total: 125 hrs (5 ECTS)
STUDENT PERFORMANCE EVALUATION *Description of the evaluation procedure* *Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other* *Specifically-defined evaluation criteria are given, and if and where they are accessible to students.*	Language of evaluation: Greek Methods of evaluation: in class presentation and essay

(4) ATTACHED BIBLIOGRAPHY

Greek language

Beard, M. 2003. *Ο Παρθενώνας*, Αθήνα: Πατάκης. Τίτλος πρωτοτύπου: *The Parthenon,* Cambridge, Mass.: Harvard University Press, 2003.

Gruben G. 2015[2], *Ιερά και Ναοί της αρχαίας Ελλάδας*, Αθήνα: Ινστιτούτο του Βιβλίου-Α. Καρδαμίτσα. Τίτλος πρωτοτύπου: *Heiligtümer und Tempel der Griechen*, Munchen: Hirmer, 1978.

Hellmann, M.-Ch. 2003. *Η αρχαία ελληνική αρχιτεκτονική*, Αθήνα: Δαίδαλος Ι. Ζαχαρόπουλος, Τίτλος πρωτοτύπου: *L'architecture grecque,* Paris: Picard, 2002.

Hoepfner, W. 1997. "Η πολεοδομία της κλασικής περιόδου", *Αρχαιολογία* 63, 25-39.

Μπουρνιά-Σημαντώνη, Ε. 1997. *Αρχαιολογία των Πρώιμων Ελληνικών Χρόνων. Οι Αιώνες της Διαμόρφωσης (1050-600 π.Χ.)*. Αθήνα: Καρδαμίτσα (ISBN: 9603540609).

Pollitt, J.J. 2006[2]. *Η Τέχνη στην Ελληνιστική Εποχή*. Αθήνα: Παπαδήμα 2000[3]. Τίτλος πρωτοτύπου: *Art in the Hellenistic Age*. Cambridge: Cambridge University Press, 1986.

Wycherley R.E. 1976[2], *How the Greeks Built Cities*, New York: Norton.

Μαζαράκης-Αινιάν 2000. *Όμηρος και Αρχαιολογία.* Αθήνα: Καρδαμίτσα (ISBN: 960-354-086 2).

Μαστραπάς, Α.Ν. 1999. *Μνημειακή Τοπογραφία της Αρχαίας Αθήνας*, Αθήνα: Καρδαμίτσα.

Μαστραπάς, Α.Ν. 2003. *Η Πόλις και το Άστυ των Αθηνών*. Αθήνα: Πατάκης.

Μαστραπάς, Α.Ν. 1994. *Ελληνική Αρχιτεκτονική* από τους πρώιμους ιστορικούς χρόνους μέχρι τη ρωμαιοκρατία, Αθήνα: Καρδαμίτσα.

Μιχελής, Π.Α. 2002[7]. *Η Αρχιτεκτονική ως Τέχνη*. Αθήνα: Ίδρυμα Παναγιώτη και Έφης Μιχελή (ISBN: 9607588169).

Μπακαλάκης Γ. 1990. *Από τον Φειδία ως τον Πραξιτέλη*. Θεσσαλονίκη: Αφοί Κυριακίδη (ISBN 960-343-003-x).

Μπούρας, Χ. 1999, *Μαθήματα ιστορίας της αρχιτεκτονικής*, Αθήνα: Συμμετρία.

Μπρούσκαρη, Μ.Σ. 2000. *Τα Μνημεία της Ακροπόλεως*. Αθήνα: Υπουργείο Πολιτισμού. Ταμείο Αρχαιολογικών Πόρων και Απαλλοτριώσεων.

Ορλάνδος, Α.Κ. 1994[2]. *Τα υλικά δομής των Αρχαίων Ελλήνων και οι τρόποι εφαρμογής αυτών : κατά τους συγγραφείς, τας επιγραφάς και τα μνημεία*, Αθήνα: Η εν Αθήναις Αρχαιολογική Εταιρεία.

Ορλάνδος, Α.Κ. 1977. *Η αρχιτεκτονική του Παρθενώνος*. Η εν Αθήναις Αρχαιολογική Εταιρεία.

Foreign language

Boedeker, D. and Raaflaub, K.A. (επιμ.) 2003[2]. *Democracy, Empire, and the Arts in Fifth Century Athens* (Center for Hellenic Studies, Colloquia Series 2). Cambridge: Harvard University Press (ISBN 0674012585).

Campbell, G. (επιμ.). 2007. *The Grove Encyclopedia of Classical Art and Architecture*, Oxford – New York: Oxford University Press.

Coulton J.J. 1982[2]. *Greek Architects at Work. Problems of Structure and Design*, Ithaca, N.Y.: Cornell University Press.

Drerup, H. 1969. *Griechische Baukunst in geometrischer Zeit* (Archaeologia Homerica II,0) Göttingen.

Kinzl, K.H. (επιμ) 2006. *A Companion to the Classical Greek World*. Malden (MA)-Oxford: Blackwell (ISBN: 9780631230144).

Lawrence A.W. - R.A. Tomlinson 1996[5]. *Greek Architecture*, New Haven, [Conn.]: Yale University Press.

Related academic journals

Αρχαιογνωσία
Ευλιμένη/Eulimene
Τεκμήρια
American Journal of Archaeology
Annual of the British School at Athens
Archaeology
Hesperia