

COURSE OUTLINE

(1) GENERAL

SCHOOL	of Humanities		
ACADEMIC UNIT	Department of Mediterranean Studies		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	AY-31	SEMESTER	7th
COURSE TITLE	ΤΕΧΝΗ ΣΤΟ ΠΡΟΙΣΤΟΡΙΚΟ ΑΙΓΑΙΟ		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	<i>specialised general knowledge</i>		
PREREQUISITE COURSES:	NO		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	NO		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> <p>With the successful completion of the course students should be able to:</p> <ul style="list-style-type: none"> –define and understand the historical, political, social and economic context of the period (ca. 3500-1100 BC) –understand and assess the evolution of art from the Early to the Late Bronze Age in the Aegean world. –identify the various raw materials used in the production of luxury products as well as utensils. –analyze and assess pieces of art such as seals, wall paintings, metal and ivory artefacts and ceramics. –reconstruct art and the world of the artists in the Aegean during the Bronze Age.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

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Search for, analysis and synthesis of data and information, with the use of the necessary technology

Decision-making

Working independently

Team work

(3) SYLLABUS

- Historical, political, social and economic context of the period (ca. 3500-1100BC)
- pieces of art such as seals, wall paintings, daggers and metal vases, pieces of art in the round or in relief, ceramic vases.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	<i>Use of ICT in teaching</i>	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc. The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39 hours (1.56 ECTS)
	Personal study	83 hours (3.32 ECTS)
	End of semester exam	3 hours (0.12 ECTS)
	Course total	125 hours (5 ECTS)
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	<i>Language of evaluation: Greek methods of evaluation: short-answer questions, open-ended questions</i>	

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

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1. Evans, A.J. *The Palace of Minos at Knossos I-IV*. 1921-1935. Macmillan. London.
2. Laffineur, R. and Betancourt, P. (eds.), 1997. *TEXNH. Craftsmen, Craftswomen and Craftsmanship in the Aegean Bronze Age. Aegaeum 16*. Liège.
3. Laffineur, R. and Basch, L. (eds.), 1991. *Thalassa. L'Égée préhistorique et la mer, Aegaeum 7*. Liège.
5. Laffineur, R. and Greco, E. (eds.), 2005. *EMPORIA: Aegeans in the Central and Eastern Mediterranean. Aegaeum 25*. Liège.
6. Bourriau, J. and Phillips, J. (eds.), 2004. *Invention and Innovation. The Social Context of Technological Change 2, Egypt, the Aegean and the Near East, 1650-1150 BC*. Proceedings of a conference held at the McDonald Institute for Archaeological Research, Cambridge, 4-6 September 2002. Oxbow Books, Oxford.
7. Jackson, C.M. and Wager, E.C. (eds.), 2008. *Vitreous Materials in the Late Bronze Age Aegean*. Sheffield Studies in Aegean Archaeology 9. Oxbow Books, Oxford.
8. Evely, D. 1999 *Fresco: A Passport into the Past. Minoan Crete through the eyes of Mark Cameron*. Athens.
9. Doulas, C. 1992 *The Wall-Paintings of Thera*. Athens.

10. Immerwahr, S.A. 1990 *Aegean Painting in the Bronze Age*. Philadelphia.
11. Laffineur, R. and Crowley, J.L. (eds.) 1992 *Eikon – Aegean Bronze Age Iconography: Shaping a Methodology*. Proceedings of the 4th International Aegean Conference. University of Tasmania, Hobart, Australia 6-9 April 1992 (*Aegaeum* 8; Liege).
12. Darcque, P. and Poursat, J.-C. (eds) 1985 *L'Iconographie minoenne* (BCH Suppl. Vol. 11) Athens.
13. Morgan, L. 1988 *The Miniature Wall-Paintings from Thera: a Study in Aegean Culture and Iconography*. Cambridge.
14. Younger, J.G. 1988. *The Iconography of Late Minoan and Mycenaean Sealstones and Finger Rings*. Bristol Classical Press.