**COURSE OUTLINE**

1. **GENERAL**

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| **SCHOOL** | of Humanities | | | | |
| **ACADEMIC UNIT** | Department of Mediterranean Studies | | | | |
| **LEVEL OF STUDIES** | Undergraduate | | | | |
| **COURSE CODE** | ΑΥΕ-06 | **SEMESTER** | | 7th | |
| **COURSE TITLE** | Coins and Archaeology | | | | |
| **INDEPENDENT TEACHING ACTIVITIES** *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits* | | | **WEEKLY TEACHING HOURS** | | **CREDITS** |
|  | | | 3 | | 5 |
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| *Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).* | | |  | |  |
| **COURSE TYPE**  *general background,  special background, specialised general knowledge, skills development* | *specialised general knowledge, , skills development* | | | | |
| **PREREQUISITE COURSES:** | NO | | | | |
| **LANGUAGE OF INSTRUCTION and EXAMINATIONS:** | GREEK/English | | | | |
| **IS THE COURSE OFFERED TO ERASMUS STUDENTS** | YES | | | | |
| **COURSE WEBSITE (URL)** |  | | | | |

1. **LEARNING OUTCOMES**

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| **Learning outcomes** | |
| *The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.*  *Consult Appendix A*   * *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area* * *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B* * *Guidelines for writing Learning Outcomes* | |
| With the successful completion of the course students should be able to:  -Define coinage  -Recognize the basic characteristics of the identity of coins, as well as issues of coinage “pathology”.  -Explain the reasons behind the invention of coinage and its evolution in the Greek world of the Mediterranean.  -Distinguish the production of the major mints of the ancient Greek world  -Define and understand the historical, political, social and economic context of the coin production of major mints, within the wider historical and cultural context of their era.  - Understand and explain the role of coinage as form of archaeological evidence and historical source. | |
| **General Competences** | |
| *Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?* | |
| *Search for, analysis and synthesis of data and information, with the use of the necessary technology*  *Adapting to new situations*  *Decision-making*  *Working independently*  *Team work*  *Working in an international environment*  *Working in an interdisciplinary environment*  *Production of new research ideas* | *Project planning and management*  *Respect for difference and multiculturalism*  *Respect for the natural environment*  *Showing social, professional and ethical responsibility and sensitivity to gender issues*  *Criticism and self-criticism*  *Production of free, creative and inductive thinking*  *……*  *Others…*  *…….* |
| *Search for, analysis and synthesis of data and information, with the use of the necessary technology*  *Decision-making*  *Working independently*  *Team work*  *Working in an international environment*  *Working in an interdisciplinary environment*  *Production of new research ideas* | |

1. **SYLLABUS**

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| -Pre-monetary units in the Μediterranean  -The invention of coinage  -Characteristics of the coinage  -The evolution of coinage in the Greek world from archaic to Hellenistic period  -The production of major Greek mints and kingdoms (ie. Lydian and Ionian mints, Aegina, Corinth, Athens, mints of Macedonia, Peloponnese, Crete, Dodecanese, Magna Graecia, issues of Alexander the Great, Ptolemies etc.).  -Τhe relation of coins to local history, art and culture in general  -Coinage as archaeological evidence and historical source |

1. **TEACHING and LEARNING METHODS - EVALUATION**

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| **DELIVERY** *Face-to-face, Distance learning, etc.* | Face-to-face |
| **USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY** *Use of ICT in teaching, laboratory education, communication with students* | *Use of ICT in teaching* |
| **TEACHING METHODS**  *The manner and methods of teaching are described in detail.*  *Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.*  *The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS* | |  |  | | --- | --- | | ***Activity*** | ***Semester workload*** | | lectures | 39 hourse (1.56 ECTS) | | personal study | 33 hours (1.32 ECTS) | | assignment | 50 hours (2 ECTS) | | assignment presentation | 3 hours (0.12 ECTS) | |  |  | |  |  | |  |  | |  |  | |  |  | | Course total | **125 hours (5 ECTS)** | |
| **STUDENT PERFORMANCE EVALUATION**  *Description of the evaluation procedure*  *Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other*  *Specifically-defined evaluation criteria are given, and if and where they are accessible to students.* | *Language of evaluation: Greek, English*  *methods of evaluation: in class presentation*, *essay,* |

1. **ATTACHED BIBLIOGRAPHY**

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| *- Suggested bibliography:*  Μανόλης Ι. Στεφανάκης 2013, *H Nομισματική Παραγωγή της Πολυρρήνιας από τον 4ο αι. π.Χ. μέχρι τον 1ο αι. μ.Χ.*, Ευλιμένη, Σειρά Αυτοτελών Εκδόσεων 1, Ρέθυμνο: Μεσογειακή Αρχαιολογική Εταιρεία (ΙSBN: 978-618-80666-0-1)  Στεφανάκης, Μ.Ι. και Δημητρίου, Ε.2014, *Τα Νομίσματα της Νήσου Ρόδου κατά την Αρχαιότητα. Ιαλυσός-Λίνδος-Κάμιρος-Ρόδος*. Ρόδος: Στέγη Γραμμάτων και Τεχνών Δωδεκανήσου.  -Howgego, Ch. 2009. *Η Αρχαία Ιστορία μέσα από τα Νομίσματα*. Αθήνα: Μορφωτικό Ίδρυμα Εθνικής Τραπέζης  Γκατζόλης, Χ. 1997. *Τα Nομίσματα της Μακεδονίας. Από τον 6ο αι. π.Χ. έως το 148 π.Χ.*. Θεσσαλονίκη.  *Νομίσματα και Νομισματική*. Αθήνα: Υπουργείο Πολιτισμού- Νομισματικό Μουσείο, 2001.  Οικονομίδου, Μ. 1996. *Ελληνική Τέχνη Αρχαία Νομίσματα.* Αθήνα: Εκδοτική Αθηνών  Austin M.M. - Vidal-Naquet, P. 1998. *Οικονομία και Kοινωνία στην Aρχαία Ελλάδα*. Αθήνα: Δαίδαλος Ι. Ζαχαρόπουλος.  Kraay, C.M. 1976. *Archaic and Classical Greek Coins*. London: Methuen. Migeotte, L. 2007. ***Η Oικονομία των Eλληνικών Πόλεων*** *από την Αρχαϊκή Περίοδο μέχρι τους Πρώιμους Αυτοκρατορικούς Χρόνους*. Αθήνα: Παπαδήμας Mørkholm, Ο. 1991. *Early Hellenistic Coinage. From the Accession of Alexander to the Peace of Apamea (336-186 BC)*, Cambridge.  *Sylloge Nummorum Graecorum* – Project (<http://www.sylloge-nummorum-graecorum.org/>)  *- Related academic journals:*  The Journal of Archaeological Numismatics  Studi e materiali di archeologia e numismatica  American Journal of Numismatics  Νομισματικά Χρονικά  Revieu Numismatique  Numismatic Chronicle  Eυλιμένη/Eulimene |